7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Cross
QC by Jolene & Yuriko
Storm in Heaven
www.stormheaven.org

Flowers Flower Comics

7SEEDS
セブンシーズ

12

田村由美
Tamura Yumi

TEAM SUMMER B
ASAI SEMIMARU

AN EGOTISTICAL, FOUL-MOUTHED YOUNG MAN. HE'S ALWAYS MEAN TO NATSU.

TEAM SUMMER B
IWASHIMIZU NATSU

A TIMID, WELL-MANNERED GIRL. SHE'S AFRAID OF VOICING HER OWN OPINION.

TEAM WINTER
ARAMAKI TAKAHIRO

FORMER PITCHER OF THE KOSHIEN TOURNAMENT. HE ATTACHED HIMSELF TO TEAM SPRING.

TEAM SPRING
SUGURONO HANA

AN OPTIMISTIC GIRL WHO LEARNED EVERYTHING ABOUT SURVIVING IN THE WILDERNESS FROM HER FATHER.

TEAM SPRING
NIIGUSA HIBARI

SHE'S STILL SLEEPING, EVEN AFTER HER RELEASE FROM COLD SLEEP.

TEAM SUMMER B
AOTA ARASHI

YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE'S THE BOYFRIEND OF HANA FROM TEAM SPRING.

TEAM AUTUMN
IZAYOI RYOUYA

GUIDE FOR TEAM AUTUMN. A FORMER FIREMAN WHO IS INDECISIVE.

TEAM SPRING
YUKIMA HARU

TALENTED YOUNG PIANIST. HE'S A LITTLE ECCENTRIC AND ALWAYS ACTS COOL AND INDIFFERENT.

TER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS (セブンシーズ) 12

flowers フラワーコミックス

ORY STORY STORY STORY STORY STORY STORY STORY

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.

ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

ASIDE FROM PROJECT 7 SEEDS, HUGE UNDERGROUND SHELTERS WERE BUILT IN EVERY REGION OF JAPAN SO PEOPLE COULD SURVIVE. THE PEOPLE THAT HAD BEEN CHOSEN TO LIVE THERE TOOK OVER ALL KINDS OF DIFFERENT TASKS AND STARTED THEIR LIVES. BUT AS TIME WENT ON, AN OBSTACLE CROPPED UP AND THEY GOT INTO A SITUATION WHERE THEY HAD NO CHOICE BUT TO WEED OUT PEOPLE IN ORDER TO SURVIVE. IN THE END, THEY WERE WIPED OUT BY THE SPREAD OF UNKNOWN PARASITES.

HANA AND THE OTHERS LEARNED ROUGHLY WHAT HAD HAPPENED INSIDE THE SHELTER BY READING A DIARY THAT HAD BEEN LEFT BEHIND. BUT THEY GOT INTO A PREDICAMENT WHEN THE RUN-DOWN SHELTER STARTED TO COLLAPSE LITTLE BY LITTLE BECAUSE PEOPLE HAD ENTERED IT. BY WORKING TOGETHER WITH AKIRA, RAN AND SAKUYA FROM TEAM AUTUMN, HANA AND THE OTHERS MANAGED TO NARROWLY ESCAPE. BUT THEN A MYSTERIOUS GROUP SNUCK UP ON THEM...?!

7SEEDS (セブンシーズ)

12

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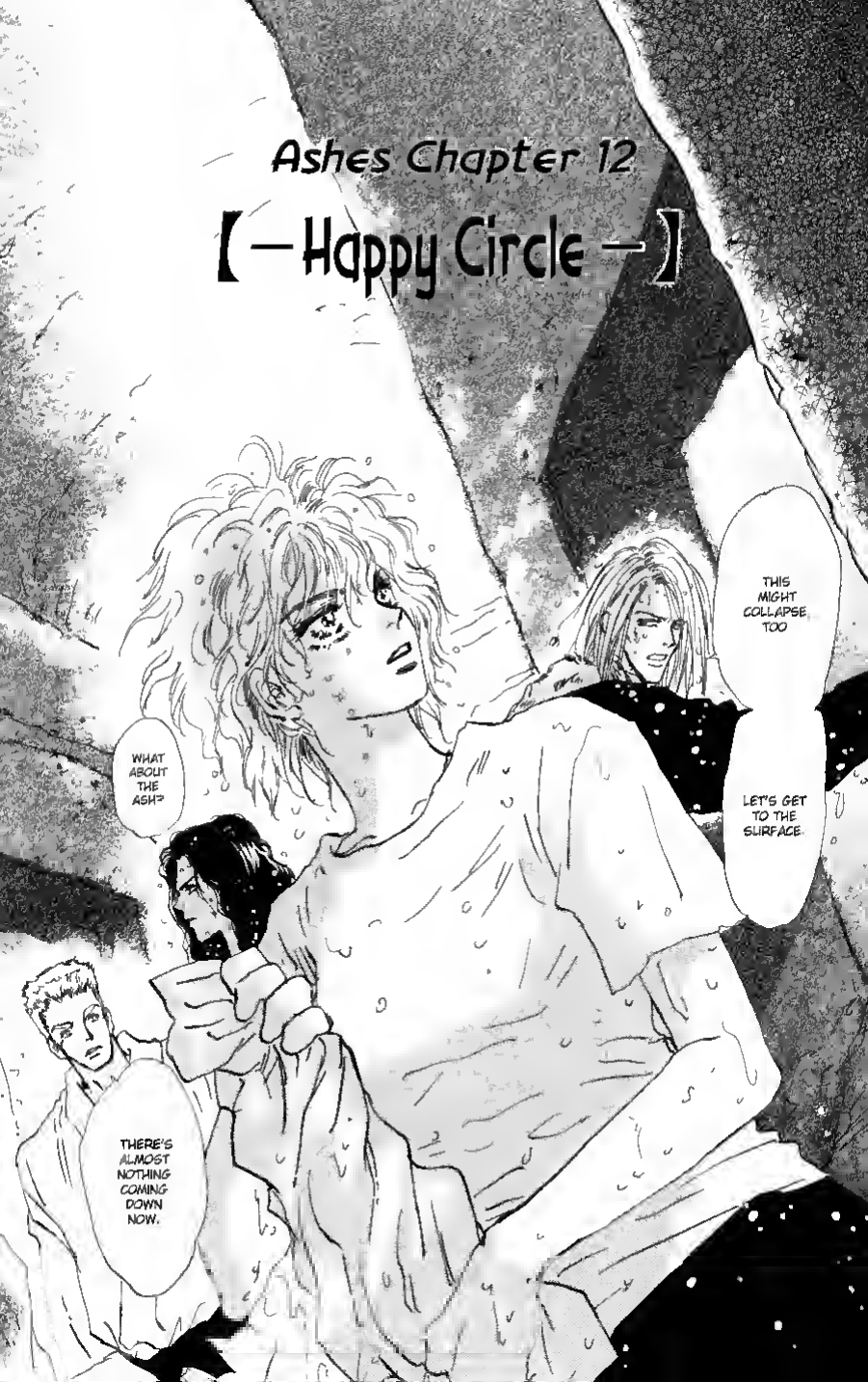
○ Flowers Flower Comics ○


Ashes Chapter 12
【－Happy Circle－】
THIS MIGHT COLLAPSE TOO
LET'S GET TO THE SURFACE
WHAT ABOUT THE ASH?
THERE'S ALMOST NOTHING COMING DOWN NOW.

THERE ARE PEOPLE...
THEY'RE COMING OUT ONE AFTER ANOTHER.
THIS IS THE FIRST TIME...
THAT I'VE SEEN NORMAL PEOPLE...

WE AREN'T FULLY PREPARED FOR THAT.
IT'S STILL TOO EARLY TO APPROACH THEM, I GUESS

ANGO,
WHAT DO WE DO?

AKANE-SAN, YOUR OMINOUS FEELING WAS RIGHT, WASN'T IT?
TO THINK THAT THERE WAS A SHELTER
Mark do your best I'd love to see Pete.
IT'S A GOOD THING THAT WE DIDN'T GO
It was too dangerous.

IT'D BE NICE IF THE ASHFALL KEPT CALMING DOWN LIKE THIS.
The water is full of ash!

WELL, NEVER MIND.
AKANE,
THE NAMES OF YOUR PARENTS.
WEREN'T ON THE SHELTER'S LIST OF RESIDENTS.

KARITA,
HOW COME YOU'RE WITH THEM, HUH?
OH, UM, YOU SEE

THANK YOU...
FOR TELLING ME
I REMEMBER THINGS ONCE I HEAR THEM.
I'M NOT STUPID, YOU KNOW
WELL, YOU'RE FROM MIE PREFECTURE.
SO THEY PROBABLY WENT TO ONE IN NAGOYA.
YOU REMEMBERED MY PARENTS' NAMES?
THAT YOU JUMPED IN RIGHT AWAY...
WAS REALLY SOMETHING
AKANE-SAN,
I washed up and cleansed clothes.
The water was full of ash, though.
THANK YOU FOR EARLIER.
YOU... REALLY SAVED ME THERE.
How embarrassing. My throat still hurts.
Cough cough
DON'T MENTION IT
...AND...
IT'S ALSO...

Hmph
WELL,
THE SAME GOES FOR US, DOESN'T IT?
YOU
Bam
THANKS TO YOU THAT WE COULD GET OUT
WE WOULDN'T HAVE MADE IT ON OUR OWN...
RUMBLE
THE UNDER-GROUND COMPART-MENTS WERE BEING BURIED
ROSE CLOUDS OF DUST
FROM CRACKS THAT HAD OPENED IN THE GROUND

HARU,
HARU'S MUSIC SAVED ME
"GOIN' HOME"?
SURE
I'll do it for Jiree.
PLAY THAT SONG FROM EARLIER.
I CAN'T BELIEVE THAT I WAS DOWN THERE.
I WAS ALMOST BURIED
The wind is carrying ash.
BEING INSIDE WOULD HAVE BEEN DANGEROUS, RIGHT?
BUT WE CAN'T LIVE UNDERGROUND ANYMORE NOW.
IT'S "THE SUN GETS BEYOND DISTANT HILLS...", ISN'T IT?
THE DESIRE OF THE SHELTER RESIDENTS TO LISTEN TO MIKI MARI'S SONGS.
I CAN UNDERSTAND.
IT BRINGS BACK A LOT OF MEMORIES
I KNOW THE LYRICS
Note: "Tooki Yama ni Hi wa Oshite..." (The sun sets beyond distant hills...) Adapted by the Japanese composer and lyricist Noriyuki Kaizuu and based on Antonín Dvorak's Largo theme from the "New World Symphony" popularly known as "Goin' Home"
YOU ARE AMAZING.
HARU,
IT'S NOT LIKE DVORAC NAMED IT THAT WAY, THOUGH
MUSIC THAT'S LOST FOREVER

No stars are strewn the sky.
The sun sets beyond distant hills.

Cru
nch

I HOPE IT'LL BE BURIED WITHOUT THE FREEZER BREAKING DOWN
AND THE POWER WILL FAIL SOMEDAY
Resting.
without a care.
MARK AND THE OTHERS, TOO
"RYUGU" SHELTER IS BEING BURIED
Work for today
all done.

Crunch
The evening breeze
Crunch
nice and cool
Now then,
rejoice.
No more stumbling on the way.
No more stumbling on the way.

I'M SURE THERE WILL BE OTHER SURVIVORS,
AS WELL.
THREE OTHER TEAMS, SPRING, AUTUMN AND WINTER...
WHICH WILL BE CHOSEN FROM THE POPULATION, ARE SUPPOSED TO GO, TOO
THE NAME OF YOUR TEAM...
IS "SUMMER".
SHELTER THE LOST,
FIX WHAT HAS BEEN DAMAGED
MANAGE
AND WARN THEM
AMONG THEM...
YOU ARE MOST CAPABLE
AND YOU'VE BEEN TRAINED

AND GUIDE THEM.
YOUR TASK ...
IS TO LIVE...
AND MAKE THE MOST OF IT.
DON'T LET YOUR BLOOD-LINES DIE OUT.
LEAVE DESCEN-DANTS,
AND LEAD THIS COUNTRY INTO PROSPERITY ONCE MORE.
IT WAS STUPID OF ME TO STILL BELIEVE
THAT THERE COULD BE SOME-THING LIKE THAT.
A RESCUE TEAM?
A SEARCH PARTY?

Crunch
DO YOU WORK FOR THEM?
WHY...
?
ARE YOU PLAYING THAT PIECE?

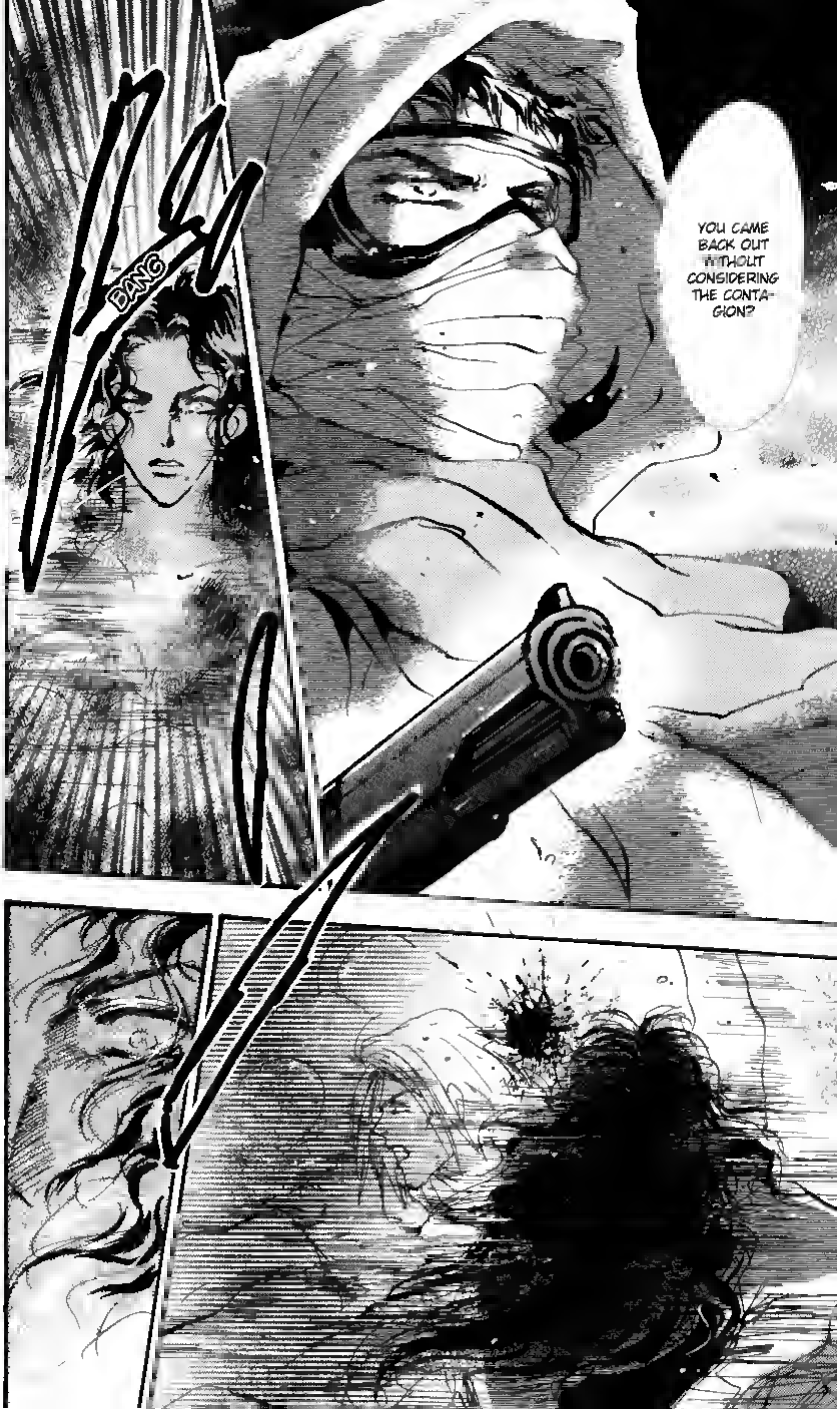
CRA
whoosh
whoosh
whoosh

WE'RE A MIX OF TEAM AUTUMN, TEAM SPRING AND TEAM WINTER
UM...
THERE ARE NO OTHERS LEFT.
WELL,
SO YOU'RE TEAM SUMMER A... AREN'T YOU?
UM...
Step
Step
SEVEN OF YOU, RIGHT?
WHO ARE YOU...?

YOU WERE COMING OUT FROM UNDER-GROUND.
IS THERE SOME-THING THERE?
I'M THE GUIDE FOR TEAM AUTUMN
MY NAME IS IZAYOI.
WHERE IS YOUR GUIDE?

WE FOUND THE DIARY OF ONE OF THE RESIDENTS THERE.
WE DISCOVERED A SHELTER.
A lot of things happened there.
OH...
WHEN WE WERE LOOKING FOR TEMPORARY COVER FROM THE ASH...

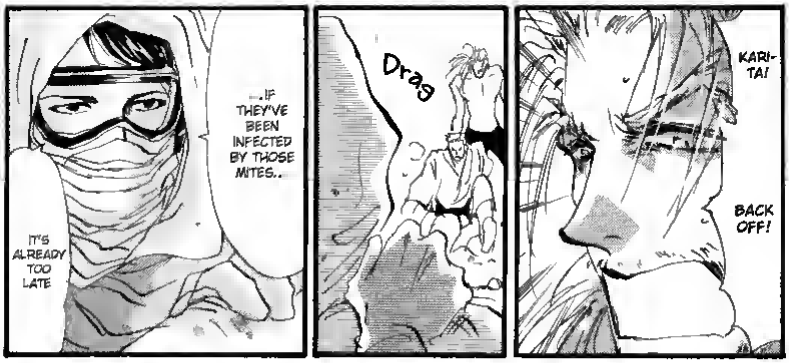
Snap
Rustle
Rustle
Rustle
Rustle
WHAT WAS THE SHELTER LIKE INSIDE?
IT WAS LIKE THE DIARY SAYS
THE POWER IS ON
BUT THE PEOPLE ARE ALL GONE
DID YOU OPEN THAT FREEZER?
YEAH.
THERE WERE A LOT OF PEOPLE FROZEN,
JUST LIKE THE DIARY SAYS
BUT STILL...
CLACK


BANG
YOU CAME BACK OUT WITHOUT CONSIDERING THE CONTA-GION?

IZA-YOI!
YOU IGNORANT CIVILIANS...
YOU'VE ENDANGERED US ALL.
DID EVERYONE WITH WET HAIR...
GO INSIDE?
Eek

KARITA!

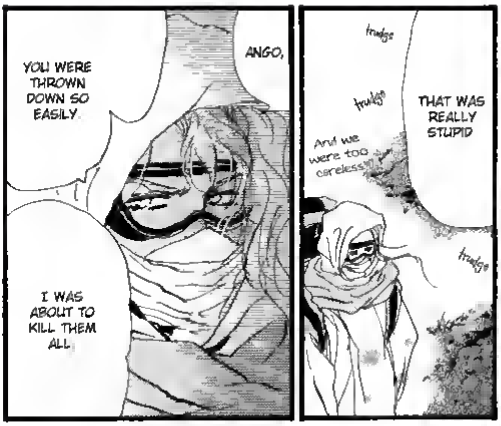
clack
clack
clack
clack


...IF THEY'VE BEEN INFECTED BY THOSE MITES..
IT'S ALREADY TOO LATE
Dras
KARI-TA!
BACK OFF!

IT'S POSSIBLE
SMALL ANIMALS LIKE RATS HAD BEEN INFECTED BACK THEN, TOO
THAT EVEN BEFORE THIS..
THERE'S ALSO A CHANCE...
THAT THOSE MITES BECAME HARMLESS.
AFTER SUCH A LONG SPAN OF TIME
Whine
Whine
Whine

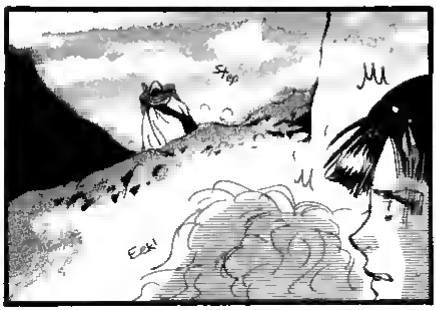
TRUDGE
TRUDGE
IT WAS FOOLISH TO GET INVOLVED WITH THEM.
LET'S GO.
SIGH
That's why I warned you.
HOLD ...
IT!

WHAT WAS THAT?
WHAT'S WRONG.
WITH YOU GUYS?
HAHA-SAN!
STOP IT!
HOW ...
CAN YOU...
CARRY A GUN ...
AND SHOOT SOMEONE ...
IN AN EMPTY WORLD
LIKE THIS?!


ANGO,
YOU WERE THROWN DOWN SO EASILY.
I WAS ABOUT TO KILL THEM ALL.
THAT WAS REALLY STUPID
And we were too careless!!
Trudge
Trudge
Trudge

IZAYOI-SAN!
IZAYOI-SAN!

WE SHOULD HAVE DONE SO


Step
Eek!

IZA-YOI-SAN.
STOP THE BLEED-ING!
PRESS ON IT!

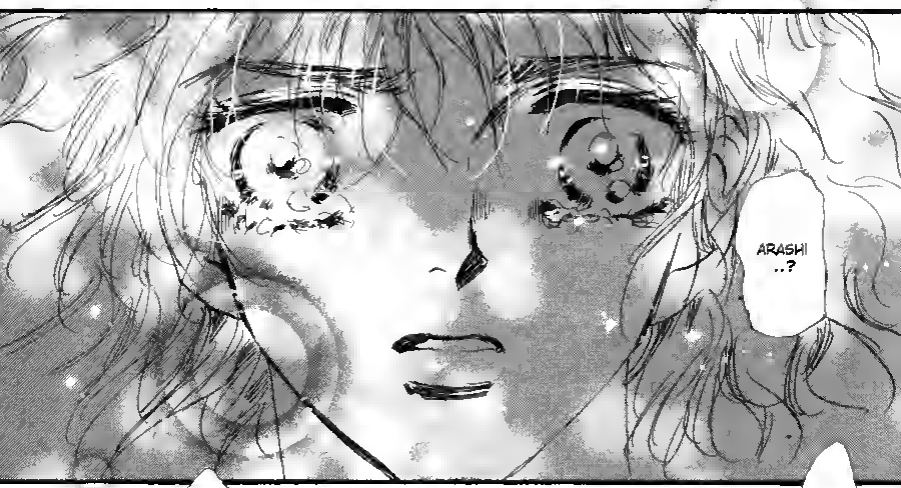
BAN-CHAN?

IT LOOKS LIKE.
WELL
UM.

AND MIND
A LOT OF OTHER THINGS TOO.
AND THAT YOU DON'T FALL DOWN.
MAKE SURE THAT YOU STAY WARM
IT WAS NICE
MEETING YOU
so please be careful
The volcano isn't inactive, so please don't overwork yourself. It can also hurt your stomach. You're expecting visitors.
YOU
WITH CHILD
OVER THERE
SO
ARE
UM,
huff huff huff huff
HE CALLED US SUMMER A.
A?
BAN-CHAN
huff huff huff
THE ONE IN THE DIARY
HE WAS STILL A RUTHLESS MURDERER.
WAS TAKASHI-SENSEI... DON'T YOU THINK?

BUT NOW HE'S DEAD
HE DIED.
KANAME-SAN TOO.
RYO?
KANAME-SAN'S NAME...
WASN'T MENTIONED

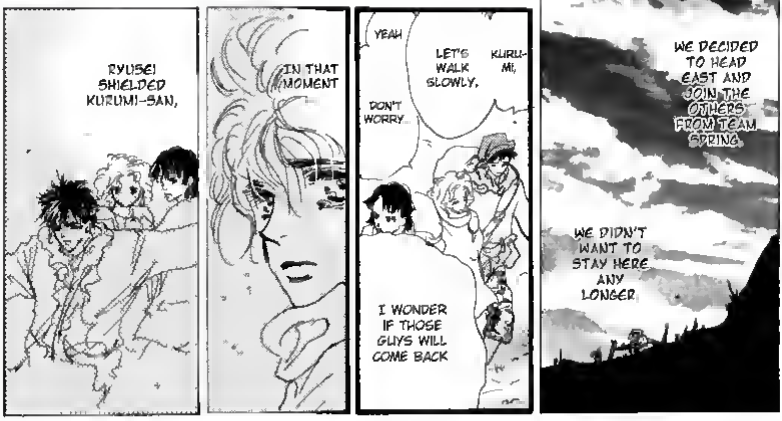
WAS I...
BEING HELPFUL?
IF NOT, ARASHI-KUN WOULD...
IZAYOI
YEAH...
HE SURPRISED ME
RAN-SAN... ARE YOU ALL RIGHT?
IZAYOI-SAN
IZAYOI-SAN, HANG IN THERE


ARASHI..?

I..
TRIED TO KILL...
ALL OF YOU...
WITH A DRUG
I'M...
REALLY SORRY
BUT HE STOPPED ME BACK THEN...

HE TOLD ME NOT TO GIVE UP.
THAT AS LONG AS YOU LIVED YOU COULD MEET SOMEONE
THAT IF I COULDN'T LIVE FOR MYSELF...
I SHOULD LIVE FOR SOMEONE ELSE'S SAKE.
ARASHI SAID THAT...?!
ARASHI...?
AND THAT AS LONG AS YOU LIVED...
YOU COULD START OVER...
I'M SURE...
I COULD HAVE BEEN...
EVEN MORE USEFUL IN THE FUTURE.
IT'S TOO BAD...
KURUMI-SAN...
TAKE CARE...
OF YOUR-SELF...

AWAY FROM THAT LIFE.
YOU DID...
YOU TOLD ME TO PROTECT HER.
AND TO RUN AWAY FROM THERE
WHEN YOU...
LEARNED THAT KURUMI WAS PREGNANT,
USEFUL. YOU SAY?
I WISH WE COULD HAVE MET AGAIN—
ARE YOU STILL HOLDING ONTO HOPE —EVEN NOW?
ARASHI-KUN,
HE HAD THE NERVE TO CALL US IGNORANT
WHO DOES HE THINK HE IS?
THOSE GUYS
DIDN'T STEAL ANYTHING FROM US...

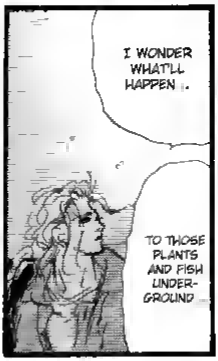

RYUSEI SHIELDED KURUMI-SAN,
IN THAT MOMENT
YEAH
LET'S WALK SLOWLY,
KURU-MI,
DON'T WORRY
I WONDER IF THOSE GUYS WILL COME BACK
WE DECIDED TO HEAD EAST AND JOIN THE OTHERS FROM TEAM SPRING
WE DIDN'T WANT TO STAY HERE ANY LONGER

THAT IS WHAT TEAM AUTUMN IS REALLY LIKE
AND IZAYOI-SAN CAME RIGHT IN FRONT...
KARITA-SAN SUPPORTED THEM ON THE SIDE
THOSE TWO PLACED THEM-SELVES IN FRONT OF THEM,

DON'T BOTHER
TICKED THOSE GUYS OFF
SOME-THING ABOUT "GOIN' HOME"
I'LL MAKE YOU A NEW ONE.
HARU,

Rumble
rumble

IF WE HADN'T ENTERED ..
IT'D HAVE STAYED BALANCED LIKE BEFORE.


I WONDER WHAT'LL HAPPEN ..
TO THOSE PLANTS AND FISH UNDER-GROUND

NO MATTER HOW CIRCUM-STANCES CHANGE.
TO SURVIVE TO THE VERY END...
LIVING BEINGS ALWAYS FIND A WAY...

The campfire is gurgling down.
The evening sky is turning red.

Great skill...
MARK... PETE,
YOU DID A GREAT JOB
MARIA-SAN,
Taking a rest
REST IN PEACE
I'll take it with me
Fading away
like a temptation.
sound asleep.
can bring it back.
IZAYOI-SAN
THANK YOU FOR EVERY-THING.
I WISH I COULD HAVE ASKED HIM MORE ABOUT ARASHI
Now then,
This isn't a dream
rejoice.

This isn't a dream.
ARE YOU STILL HOLDING ONTO HOPE EVEN NOW?
ARASHI-KUN,
WAAAH!

HARD TO PORT!
WE'RE GOING TO CRASH! WE'RE GOING TO CRASH!
AAAAAAAH!!
HUH?
HUH?
HUH?
Manual
P-POC?
WHACK
NO!
LEFT!
NATSU!
IT'S STAR-BOARD.
LEFT!
EEK!
DO WE HAVE A LEAK?!
NO, IT'S OKAY.
splash
splash

THIS IS OUR ONLY SHOT!
BUT...
WE WON'T MAKE ANY PROGRESS JUST BY PRACTICING.
LET'S HEAD OUT TO SEA!
WHY? "LION AND ELEPHANT" IS GREAT.
THE BOAT WON'T LET US NAVIGATE IT PROPERLY...
BECAUSE YOU GAVE IT SUCH A STUPID NAME!
It's impossible for novices, anyway!
SEMIMARU.
THIS IS WHAT I LIKE ABOUT YOU,
WE'RE LEAVING PORT...?
THE THREE OF US...
WE'RE GOING TO CHANGE SETTING SAIL.

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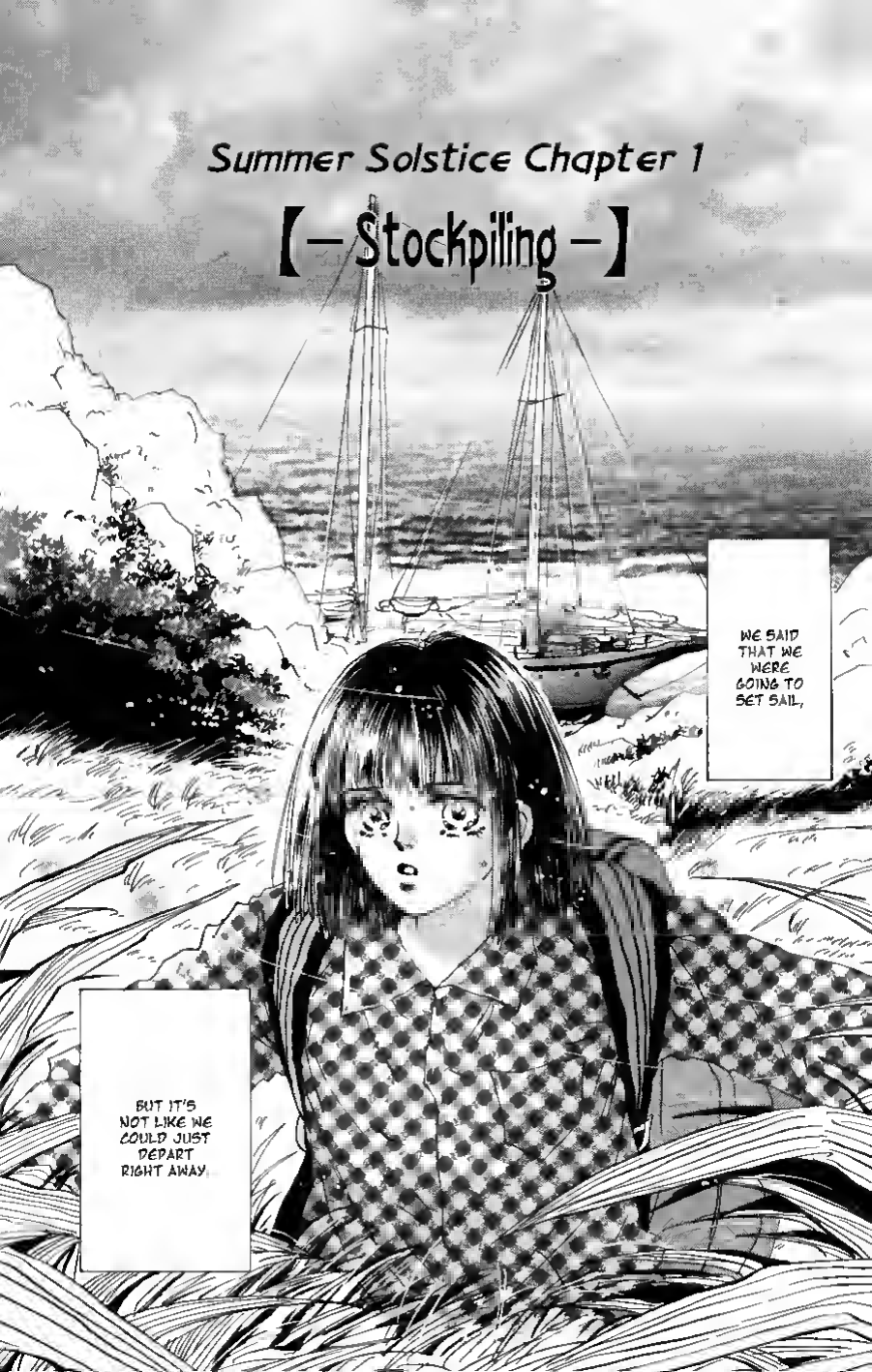

Summer Solstice Chapter 1
【－Stockpiling－】
WE SAID THAT WE WERE GOING TO SET SAIL,
BUT IT'S NOT LIKE WE COULD JUST DEPART RIGHT AWAY.

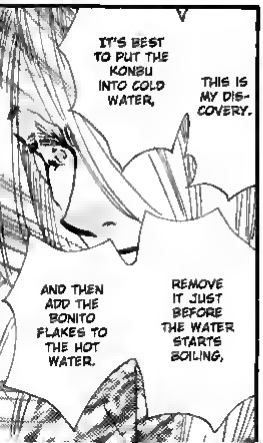
AND A LOT OF OTHER THINGS.
WE HAD TO LOAD UP ON WATER, FOOD SUPPLIES
drip
drip
drip
drip
drip
THERE WAS EVEN CLEAR WATER NEARBY THAT YOU COULD DRINK AS IS
SO THERE WAS PLENTY OF WATER
LUCKILY IT WAS THE RAINY SEASON,

THERE WERE CHICKEN-LIKE BIRDS THAT DIDN'T RUN AWAY EVEN WHEN THEY SAW PEOPLE. (THEY COULDN'T FLY.)
cluck
cluck
They look like hamburgers. They're very sweet and you can also eat their skin.
Oh, burger fruit
They're delicious
THERE WERE MANY EDIBLE PLANTS, TOO.
I WISH I HAD A BASKET OR SOMETHING
gr
a
b
THEY'RE LIKE CLUMSY ALBA-TROSSES*.
FIVE OF THEM!
Oh!
LOOK, THERE ARE EGGS!
OH, EGGS!
ARE THEY STUPID, OR WHAT?!
*Albatrosses are called "ahoudori" literally stupid birds, in Japanese.
OKAY, OKAY.
Damn it.
I'LL PUT TWO BACK
I'M ONLY SAYING THAT WE SHOULDN'T TAKE TOO MANY OF THEM
YOU WANT TO SHOW OFF WITH A COUPLE LITTLE FACTS, HUH?
IF WE HUNT THEM RECKLESSLY, WE'LL DECI-MATE THE POPULATION
Who'd be stupid then?
THEY'RE EASY TO CATCH,
SO LET'S CALL THEM SOMETHING LIKE THAT

HE DIDN'T
LOOK AWAY ANYMORE.
ARASHI-KUN DEALT
WITH THE ANIMALS FOR US
FOR SOME REASON I'M IN CHARGE OF NAMING THINGS
COME ON, LET ME SEE IT
Ah!
BUT THEY'RE NO GOOD.
YOU'VE GOT A GOOD HEAD FOR NAMES
HAVE YOU THOUGHT OF A NAME FOR THIS BIRD?
HUH?
YEAH, A FEW
NATSU
Marilyn?
ARE YOU CRAZY?!
MINI PUFFY CHICKEN,
PUFFY PLOVER,
FUN BALL,
MARILYN?
That'll spoil my appetite
IT BECAME MY DAILY ROUTINE TO NAME EVERYTHING
WE'D FOUND DURING THE DAY.
AND
FLOP

THE BOYS WERE PASSIONATE COOKS.
CHICKEN WRAPPED IN PLANTAIN-LIKE LEAVES,
GENTLY COOKED OVER THE FIRE.
It looks like Asian plantain. It has a particular flavor (for adults), and it grows practically everywhere.
It's really hard. Grated, it smells like wasabi. It's yellow
IT COMES WITH A HINT OF GRATED WASABI OF SOME SORT
AND SOY SAUCE.
Flowers with red fluffy blossoms. Its root tubers are similar to lily tubers.
OME-LETTES!
FILLED WITH ROOTS FROM THE RED FLUFF!
PERFECTLY SEASONED!

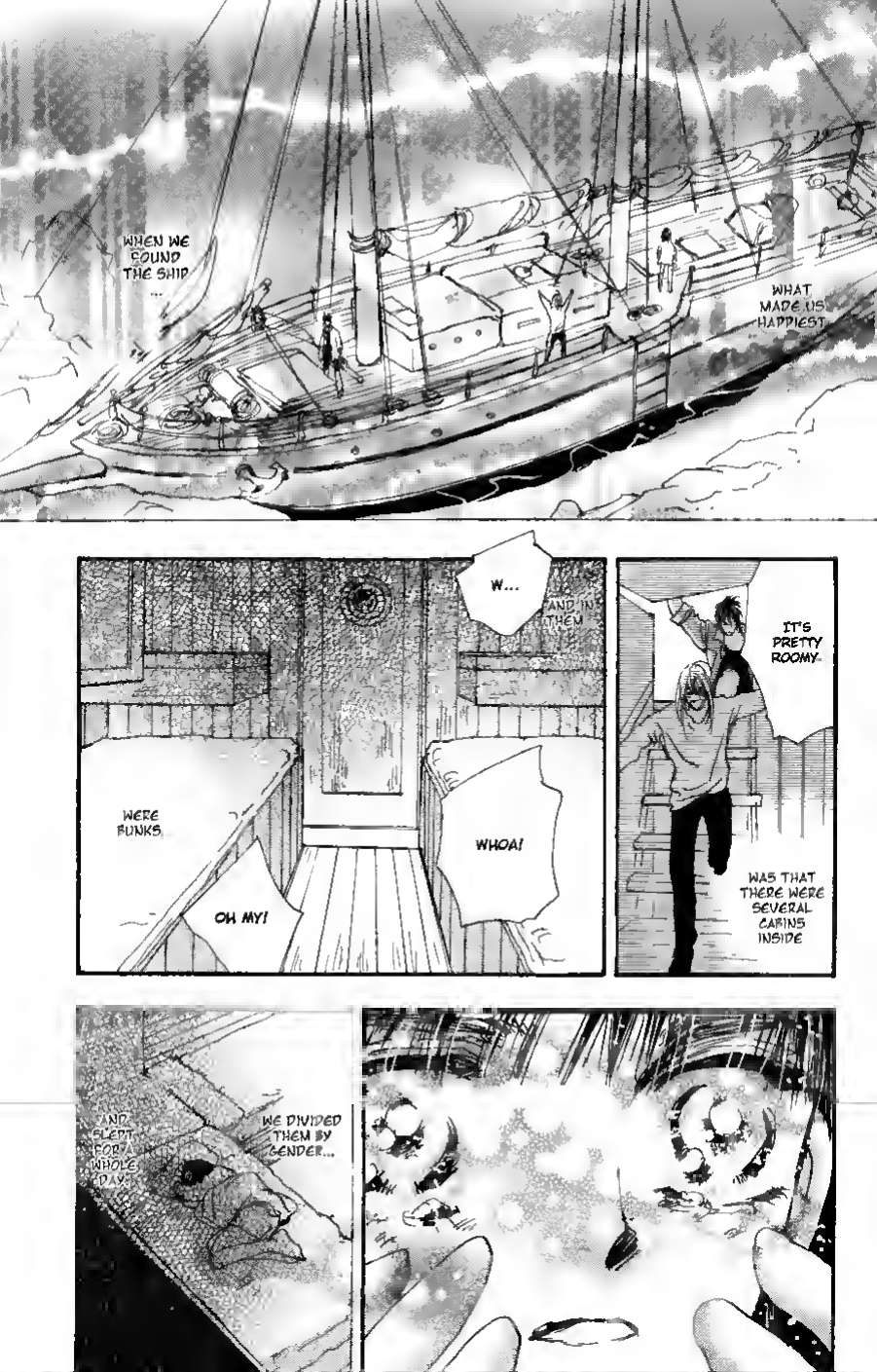
Scrape
Scrape
Scrape

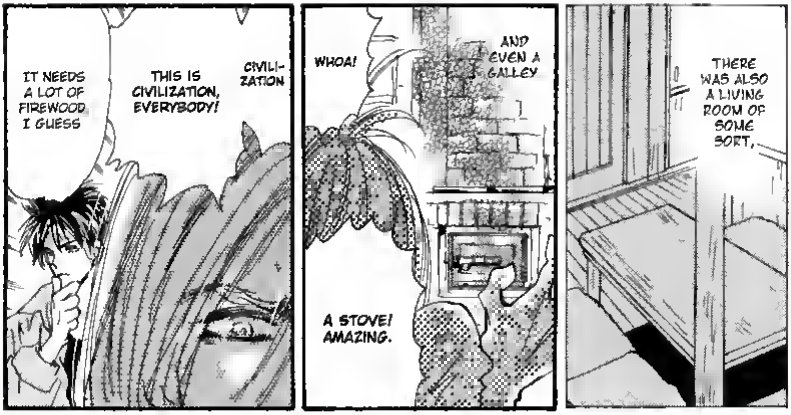

IT'S BEST TO PUT THE KONBU INTO COLD WATER.
THIS IS MY DISCOVERY.
AND THEN ADD THE BONITO FLAKES TO THE HOT WATER.
REMOVE IT JUST BEFORE THE WATER STARTS BOILING.

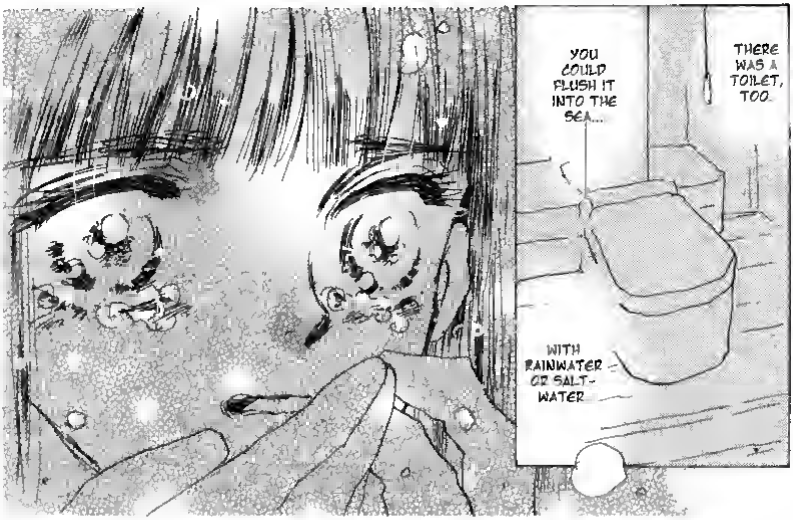
Huh?!
UM... YOU SEE...
IT'S NOT COUNTRY
I CAN'T HEAR YOU.
IT'S THE TREASURED SWORD... Of the country

TAD—AA
IS THAT INSIDE THE SHELTER WHERE WE FOUND THE SHIP...
ALSO WORTH MENTIONING
THE TREASURED SWORD OF THE COUNTRY!
WE ALSO POUND KONBU KELP AND DRIED BONITO TUNA (AND A GRATE...).

I'M SO GRATEFUL TO IZAYOI-SAN.
EVEN THOUGH SHE'S A LIGHT EATER,
AND SHE'S STRONG
SHE GIVES A LOT OF MILK.
CURLY...
YES, THERE IS
We called her Curly because she's so poofy.
WE GOT FROM IZAYOI-SAN.
IS THIS LLAMA-LIKE ANIMAL...
NATSU, IS THERE ANY MILK LEFT FROM CURLY?
AM I A GENIUS, OR WHAT?!
Let's cook the girl in this stock.
LISTEN TO ME, ARASHI!
THAT CURLY WOULDN'T EAT, EITHER.
This is inedible.
Feh.
WE DIDN'T EAT THE HERBS AND FRUIT...
THERE'S A BOOK ABOUT SMOKING IN THE STORE-HOUSE
SHOULD WE PICKLE IT? OR SMOKE IT?
WE NEED TO THINK ABOUT A WAY TO PRESERVE MEAT.
Eep!
INSECTS!
FOD-DER?
THEN WE'LL NEED FODDER.
WE SHOULD TAKE IT WITH US ALIVE
Those dummy chickens.
I'M SURE
I'll add the milk to the vegetable soup.
HE'S DOING HIS BEST.
I WONDER IF IZAYOI-SAN IS ALL RIGHT...
CURLY IS A CLEVER GIRL
She's so helpful!


WHEN WE FOUND THE SHIP...
WHAT MADE US HAPPIEST
W...
AND IN THEM
WERE BUNKS
WHOA!
OH MY!
IT'S PRETTY ROOMY.
WAS THAT THERE WERE SEVERAL CABINS INSIDE
AND SLEPT FOR A WHOLE DAY.
WE DIVIDED THEM BY GENDER...

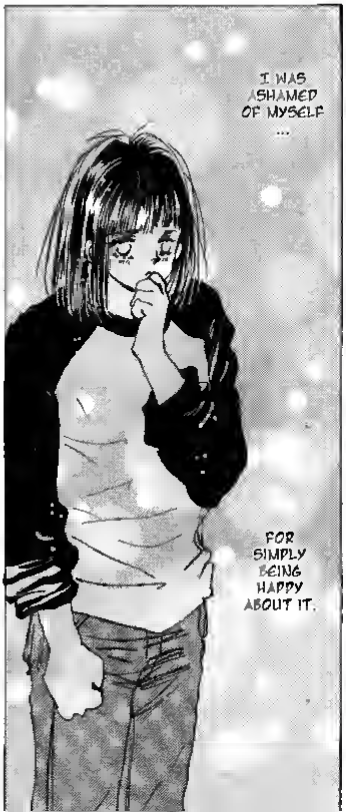

IT NEEDS A LOT OF FIREWOOD, I GUESS
THIS IS CIVILIZATION, EVERYBODY!
CIVILI-ZATION
WHOA!
AND EVEN A GALLEY
A STOVE! AMAZING.
THERE WAS ALSO A LIVING ROOM OF SOME SORT,

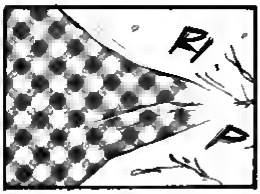

YOU COULD FLUSH IT INTO THE SEA...
THERE WAS A TOILET, TOO.
WITH RAINWATER OR SALT-WATER...

WE CAN'T RELY ON THEM COMPLETELY
ONLY NOW...
THIS IS A PRESENT FROM OUR PREDECESSORS, I SUPPOSE.

WE'LL RUN OUT OF DRIED BONITO AND SOY SAUCE SOON.
There might not be any more bonito tuna
WE'LL HAVE TO MAKE A SUBSTITUTE
IF IT BROKE
SO THAT HE COULD REPAIR IT...
OR EVEN BUILD ONE HIMSELF
LIKE HOW TO FASTEN THE LEGS OF A CHAIR...
OR THE BODY OF A SHIP...
OR HOW TO BUILD A STOVE, A TOILET...
ON THE NEXT DAY
ARASHI-KUN STARTED TAKING A LOT OF NOTES

ALL RIGHT,
I THINK WE'LL NEED A LOT OF IT.
OKAY
LET'S GATHER WOOD THAT WE CAN USE AS FIRE-WOOD NEXT.

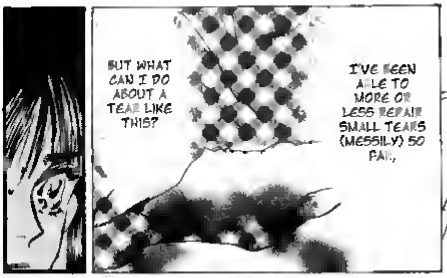

I WAS ASHAMED OF MYSELF ...
FOR SIMPLY BEING HAPPY ABOUT IT.


RI
P

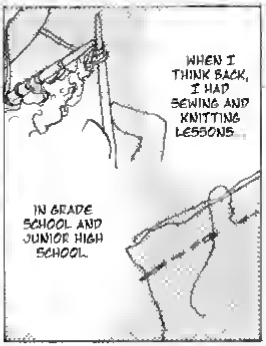
MOST OF THE WOOD WAS WET,
SO WE WOULDN'T BE ABLE TO USE IT WITHOUT DRYING IT FIRST.

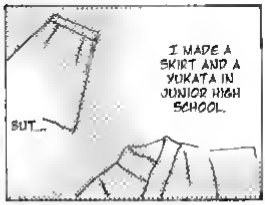
THERE'S A SEWING KIT IN MY BAG.

OH NO!


BUT WHAT CAN I DO ABOUT A TEAR LIKE THIS?
I'VE BEEN ABLE TO MORE OR LESS REPAIR SMALL TEARS (MESSILY) SO FAR,

I WONDER
WHY I DIDN'T REALLY PAY ATTENTION TO IT


WHEN I THINK BACK, I HAD SEWING AND KNITTING LESSONS
IN GRADE SCHOOL AND JUNIOR HIGH SCHOOL.


I MADE A SKIRT AND A YUKATA IN JUNIOR HIGH SCHOOL.
BUT...

IN THESE TIMES...
I CAN DO WITHOUT IT.
IN...
THESE TIMES...
I CAN DO WITHOUT IT
MAMA...
NAT-CHAN,
WANT ME TO TEACH YOU?
YOU'D HAVE LESS TROUBLE IF YOU KNEW HOW TO SEW
I'VE LOST...
A BUTTON
NATSU?
ARE YOU LOOK-ING FOR SOME-THING?
A BUTTON.
A BUTTON...
CAME OFF.
DON'T..
BUT...
IF I DO THAT
ONE OF THEM WOULD LOOK DIFFERENT...
START SEWIN
IF YOU NEED A BUTTON,
YOU COULD MAKE A REPLACEMENT FROM A PIECE OF WOOD OR SHELL
You could even turn it into something like a duffle coat
I DON'T HAVE AN IDENTICAL ONE
A BUTTON?
WHAT DO I DO?

THAT WAY THEY'LL MATCH.
It started raining so you can take a break. Good luck.
IT'S MORE WORK, THOUGH.
IF YOU'RE WORRIED ABOUT THEM NOT MATCHING,
YOU ALSO HAVE THE OPTION TO REPLACE ALL OF THEM WITH WOODEN ONES.
ALL OF THEM...?
REPLACE...
THAT REMOVED THE SCALES FROM MY EYES
THAT YOU COULD THINK OF IT THAT WAY, TOO.
I DIDN'T HAVE TO RESTORE IT TO ITS FORMER CONDITION.
I COULD CHANGE IT AS I LIKED.
ALL RIGHT.
SNIP

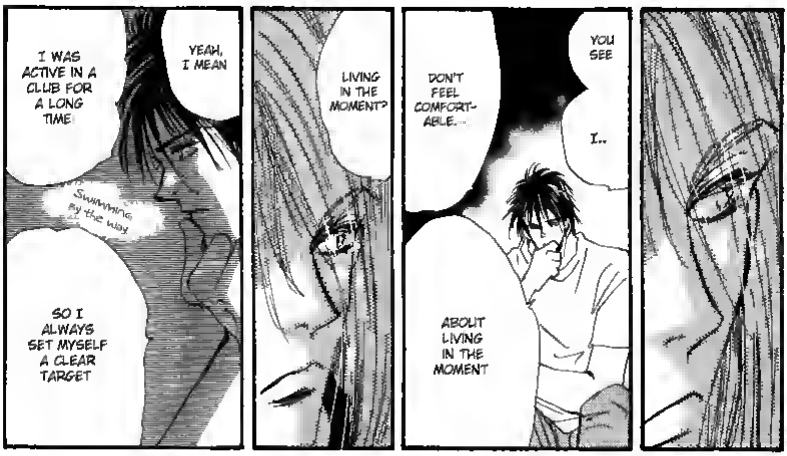
BUT I'LL MEMORIZE IT.
STARTING NOW.
I DID IT!
IT SHOWED HOW TO SEW HEMS
THERE WAS A BOOK ABOUT SEWING IN THE STORE-HOUSE
UM
LET'S SEE
I HADN'T REALLY LOOKED AT IT AT ALL.
MAYBE I CAN USE THIS CUT-OFF PIECE FOR SOME-THING, TOO
BUT IT'LL DO.
AND IT'S UNEVEN.
IT GOT A LITTLE SHORT.
I...
ACCOM-PLISHED SOME-THING
IT'LL BE DIFFICULT TO THREAD THE NEEDLES ON BOARD THE SHIP.
THAT'S RIGHT
I'LL THREAD THEM ALL NOW
SURE?
I'll break it up later, when the rain stops.
I'm sorry I'll work 2
THAT'S JUST WHAT I NEED.
Let's call it a day.
OH, NATSU.
WOULD YOU GIVE IT TO ME?

LET'S SET SAIL...
IF IT ISN'T RAINING HEAVILY TOMORROW MORNING
YEAH!
crackle
WHERE ARE WE GOING?
HMM?
TO AUSTRA-LIA?
OR TO HAWAII, AFTER ALL?
The Waikiki, of course?

WELL,
WOULDN'T IT BE BETTER...
TO JOIN BOTAN-SAN AND THE OTHERS...?
WHAT ABOUT YOU, NATSU?
THERE'LL PROBABLY BE A LOT OF FOREIGNERS.
We can't go that far
WHERE DO YOU WANT TO GO?
Pretty girls
HUH..!?
LET'S SEE...
UM.
OH
Hang in there
YEAH,
I THINK SO, TOO.
HUH?
RIGHT.
THANK GOD.

RIGHT
I WOULDN'T WANT TO WALK THERE,
BUT WE'LL BE THERE IN NO TIME AT ALL BY SHIP
Plus there are seas
WELL, IT CAN'T BE HELPED.
LET'S HEAD FOR KYUSHU.
YEAH, THAT REMINDS ME
THE OLD MAN MOZU HAD VANISHED, TOO.
She's short on ways to help. Even if she works hard enough, for three ways
Before I left
I wonder if she's healed
BOTAN-SAN WAS INJURED
I THINK SHE'LL BE IN TROUBLE IF SHE DOESN'T HAVE ENOUGH HELPERS

FOR THE FUTURE...
AND,
I WANT TO MAKE A SUGGES-TION...


I WAS ACTIVE IN A CLUB FOR A LONG TIME.
YEAH, I MEAN
Swimming, by the way
SO I ALWAYS SET MYSELF A CLEAR TARGET
LIVING IN THE MOMENT?
DON'T FEEL COMFORT-ABLE...
YOU SEE
I..
ABOUT LIVING IN THE MOMENT

I SET GOALS...
ABOUT WHAT I WANTED TO ACHIEVE WITHIN THREE WEEKS
THREE MONTHS ...
OR A YEAR.
OF COURSE I FOCUSED ON TOURNAMENTS
crackle
crackle
BUT APART FROM THAT...

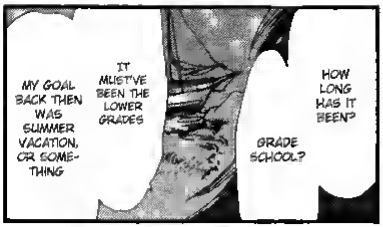
It's been kind of chaotic until now. As things stand I have to get back into my routine.
I THINK IT'S GOOD
IF EVERYBODY HAS INDIVIDUAL GOALS
BUT I THINK IT'S BETTER IF YOU HAVE A COMMON GOAL!
WELL, THE SAME GOES FOR STUDYING
THAT WAY, I KNEW HOW MUCH TIME I HAD TO PRACTICE
THAT WAY IT'S MANAGEABLE AND YOU GET RESULTS EASILY

OR SOMETHING...
AND TO ESTABLISH THE BASIS FOR A PROPER LIFELIHOOD WITHIN A YEAR.
TO FIND...
A GOOD PLACE TO SETTLE DOWN WITHIN THREE MONTHS,
LET'S ASSUME...
OUR GOAL IS...
TO GET ACCUSTOMED TO NAVIGATING THE SHIP AND JOIN THE OTHERS WITHIN THREE WEEKS.
WOULD BE NICE...
THAT...
NATSU
Screech
Shriek
Squeak
Creak
Whimp

NATSU,
YOU WERE SHOCKED TOO, I BET.

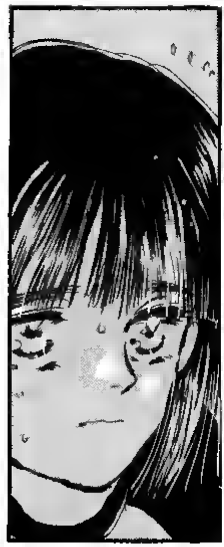
YEAH ...

IT'S PRETTY HOT DURING THE DAY
BUT AFTER IT RAINS IT'S NICE AND COOL, ISN'T IT?
Are right
BUT WHAT'S BEST IS THAT THERE AREN'T ANY MOSQUITOES HERE.


HOW LONG HAS IT BEEN?
GRADE SCHOOL?
IT MUST'VE BEEN THE LOWER GRADES
MY GOAL BACK THEN WAS SUMMER VACATION, OR SOMETHING

ANYWAY, YOU'RE THE SAME SORT, AREN'T YOU?
BUT I NEVER ACHIEVED IT
Y...
YES.

ABOUT SETTING GOALS
I MEAN
SO THERE REALLY ARE GUYS LIKE THAT, I SUPPOSE



I ONLY PRAYED THAT MORNING WOULD NEVER COME
I DIDN'T HAVE A GOAL.
A LITTLE EXCITED?
BUT IT'S AMAZING ...
AREN'T YOU...
THIS SHOWS ...
HOW DIFFERENT LIFE CAN BE, I GUESS...
I WENT TO BED LOOKING FORWARD TO THE MORNING.
WHAT ARE YOU FOOLING AROUND ABOUT, HUH?
DIMWIT!
FOR THE FIRST TIME ...
EEK!
GO TO SLEEP ALREADY, YOU TWO!

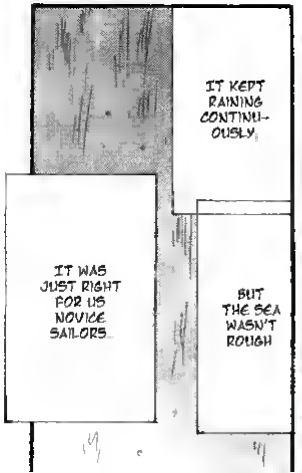
THE NEXT MORNING IT WAS SLIGHTLY CLOUDY,
AND THE WIND WAS BLOWING IN THE RIGHT DIRECTION, TOO.
SO, THE WEATHER DIDN'T STAND IN THE WAY OF OUR DEPARTURE.
LISTEN, ARASHI.
I'M NOT GOING ... TO SET GOALS.
I LEAVE EVERYTHING TO CHANCE!
THAT'S ALL RIGHT WITH ME, TOO.
IT IS?
BECAUSE YOU'RE STRONG WHEN OUR LUCK IS DOWN, SEMIMARU.
YOU THINK SO?
THE "ELEPHANT AND LION" ... IS SETTING SAIL!
TOWARDS KYUSHU!

TINKERED WITH SOMETHING WHENEVER HE HAD SPARE TIME, TOO.
ARASHI-KUN

I'M GOING TO MAKE ONE OF THESE
Clumsy

I SET MYSELF A GOAL FOR THE NEXT THREE WEEKS
Basket Weaving

STOPPED TALKING ABOUT HANA-SAN.
HE...

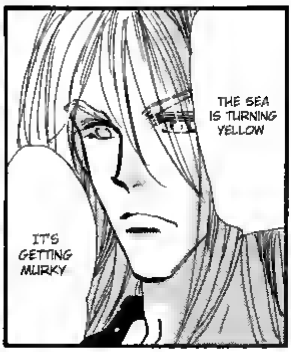

IT KEPT RAINING CONTINU-OUSLY.
IT WAS JUST RIGHT FOR US NOVICE SAILORS.
BUT THE SEA WASN'T ROUGH

Sssh

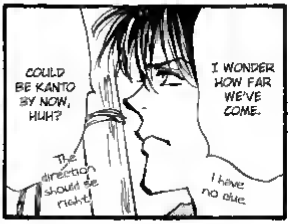
I'M A BAD PERSON...
BECAUSE I'M HAPPY ABOUT IT.

MAYBE
OR A LAND-SLIDE.
THERE WAS A FLOOD
!!.

Splash
Splash


THE SEA IS TURNING YELLOW
IT'S GETTING MURKY

STRIKE THE SAILS
If we collide with the wood we could spring a leak.
LET'S GATHER THE DRIFT-WOOD
WE CAN USE IT AS FIREWOOD
YES, SIR.


COULD BE KANTO BY NOW, HUH?
I WONDER HOW FAR WE'VE COME.
The direction should be right!
I have no clue.

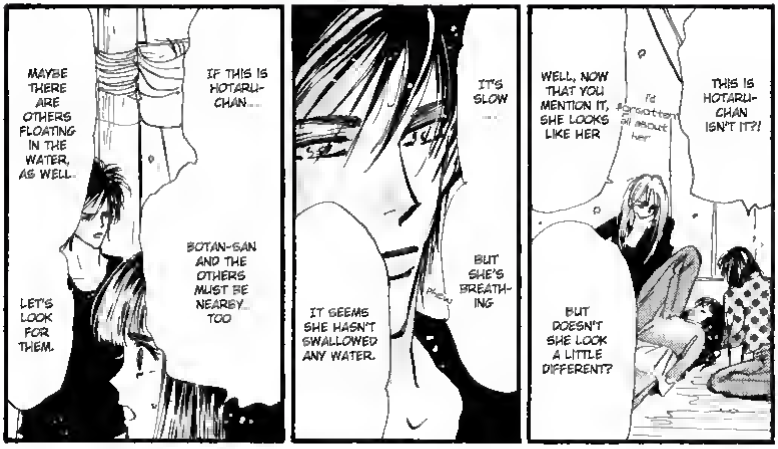
I'D LIKE TO STOP BY...
We left a letter there, but I wonder if anyone dropped by. Maybe they're all dead with the roads like that.
THE KYOGATAKE SHELTER IN KANAGAWA
BUT I'M NOT SURE IF WE CAN GET THERE EASILY BY SHIP
You're good at dangerous jobs too, Semimaru!
Splish
Splish
NATSUP
A PERSON ?
STOP LOOKING AROUND AND HELP ME!
IT WAS WOOD, I BET.
I JUST
SAW SOME-THING
THAT LOOKED LIKE A PERSON
Splish
Splish
Splash
Splash

Splash
Splish
Splash
Splish
Splash
Splish

SOMEONE'S FLOATING IN THE WATER.
IT IS A PERSON!!
RATTLE
RATTLE
...MAYBE
BY DROPPING ANCHOR
She might already be dead. I can't be sure though.
LET'S LAUNCH A BOAT
HOW?
STOP THE SHIP.
I can't maneuver that precisely.
HOW?
LET'S GET CLOSER
SHOULD WE HOIST MORE SAILS?
RATTLE
RATTLE
NATSU,
DON'T LET HER OUT OF YOUR SIGHT.
GUIDE ME!
OKAY.

Splish
Splish

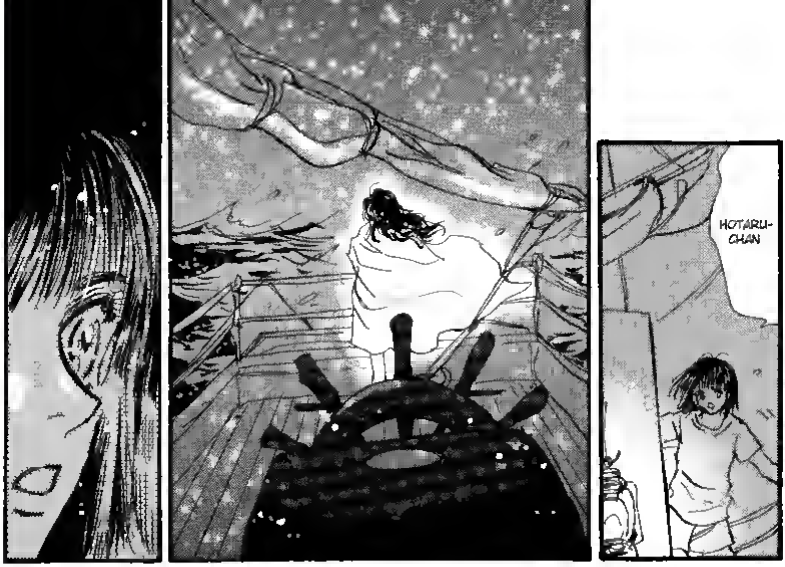
Seesh
Seesh
...
HOTARU-CHAN...?

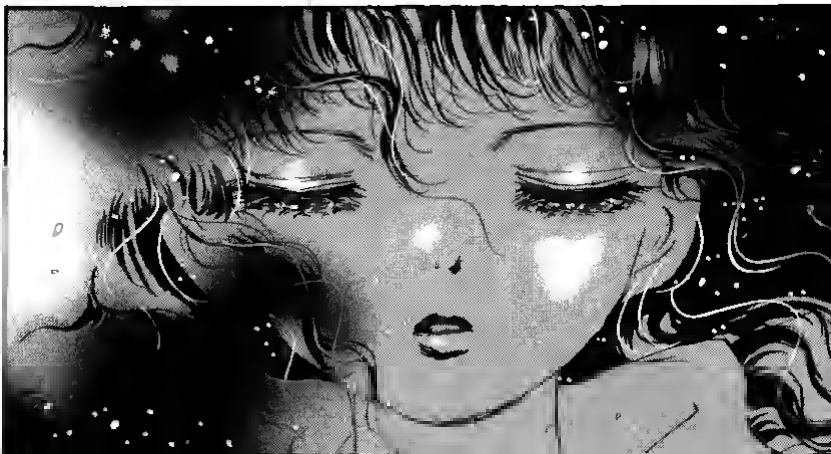

MAYBE THERE ARE OTHERS FLOATING IN THE WATER, AS WELL.
IF THIS IS HOTARU-CHAN...
BOTAN-SAN AND THE OTHERS MUST BE NEARBY, TOO
LET'S LOOK FOR THEM.
IT'S SLOW...
BUT SHE'S BREATHING
IT SEEMS SHE HASN'T SWALLOWED ANY WATER.
WELL, NOW THAT YOU MENTION IT, SHE LOOKS LIKE HER
I'd forgotten all about her
THIS IS HOTARU-CHAN ISN'T IT?!
BUT DOESN'T SHE LOOK A LITTLE DIFFERENT?

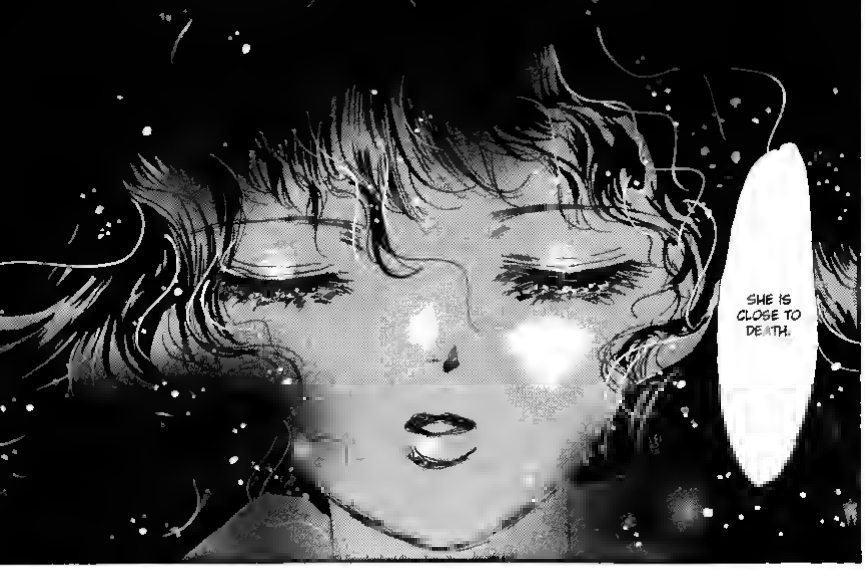
A KITE!!
MY CLOTH SCRAP!
FLUTTER
I... WILL TRY...
TO FLY THIS GUY
DID YOU MAKE THAT?

All right!
See you later
I'm more the indoor type than outdoor
I BUILT ONE IN GRADE SCHOOL,
SO I BUILT IT WITH INSTRUC-TIONS FROM A BOOK.
BUT I DIDN'T REMEMBER IT AT ALL.
That's no good
Flap
Flap
THIS WAY...
SOMEBODY MIGHT SEE US EVEN FROM AFAR.
AS I AM
THINKING THE SAME THINGS...
HE'S...
I WONDER IF YOU'RE HOTARU-CHAN.
AND LET HER SLEEP FOR NOW
WE CARRIED HER TO MY CABIN,
DRIED HER UP...
WHEN SHE WAKES UP...
LIKE WHAT HAP-PENED
SHE'LL HAVE A LOT TO TELL US, I BET.
WE SEARCHED UNTIL THE SUN SET,
BUT WE DIDN'T FIND ANYONE ELSE

HOTARU-CHAN?!
CREAK
CREAK
CREAK
Uh, I feel sick.
IT'S ROCKING
THE WIND HAS RISEN.
Sssssssh
ARASHI-KUN!
Ssssssssh
creak
creak
WE HAVE TO RAISE THE ANCHOR.
IF WE LIST TOO FAR,
WE'LL CAPSIZE.
CREAK
CREAK
HOTARU-CHAN IS GONE!
UGH
I FEEL SICK.


HOTARU-
CHAN




SHE IS CLOSE TO DEATH.

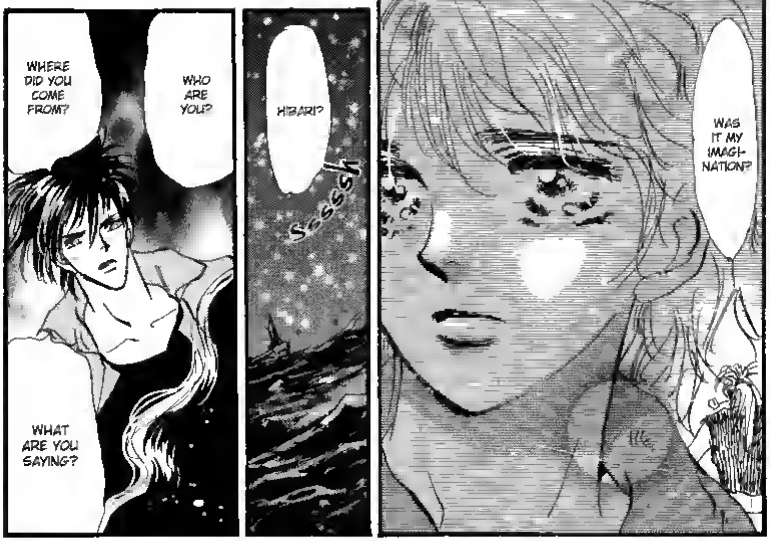
HOTARU-CHAN...
IS CLOSE TO DEATH.

YOU UM...
AREN'T HOTARU-CHAN ARE YOU .?
I WAS WRONG
AND THE OTHERS
THEY'RE ALL CLOSE TO DEATH, TOO
WITH HER..

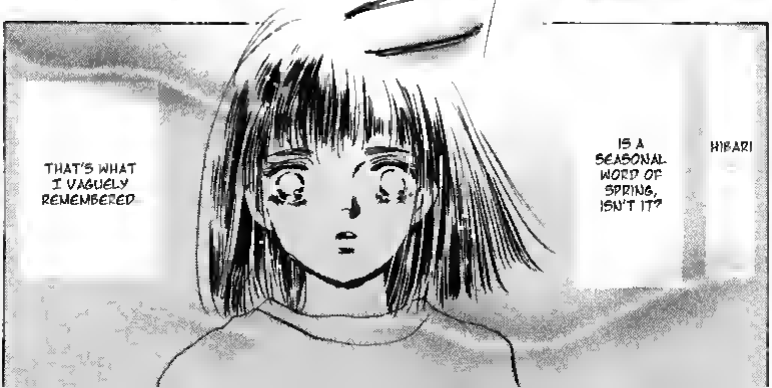
*Niigusa means "new grass", Hibari means "skylark"

WHAT ARE THE OTHERS LIKE?
Hey,
I wonder if she's already woke up
WE HAVE A GIRL IN OUR TEAM WHO'S BEEN SLEEPING ALL THIS TIME
Her name is Hikari

I WONDER IF FUJIKO-CHAN AND THE OTHERS ARE ALL RIGHT
Oh Watch
I LEFT THEM JUST LIKE THAT, SO HOW AM I SUPPOSED TO APOLO-GIZE TO THEM?


WHERE DID YOU COME FROM?
WHO ARE YOU?
WHAT ARE YOU SAYING?
HIBARI?
SSSSS
WAS IT MY IMAGI-NATION?

ARE IN DANGER OF DYING?
HOTARU-CHAN AND THE OTHERS...

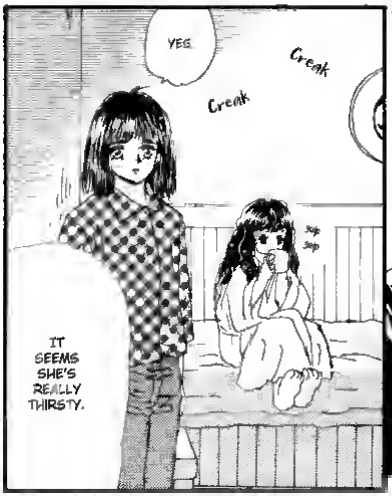

THAT'S WHAT I VAGUELY REMEMBERED
IS A SEASONAL WORD OF SPRING, ISN'T IT?
HIBARI

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Cross
QC by Jolene & Yuriko
Storm in Heaven
www.stormheaven.org

新章に突入して、ますます目が離せない!!
夏よりアツい
絶好調&超人気連載!!
7SEEDS
セブンシーズ
巻頭カラー
新世界冒険譚
第二章 【一感じる一】
夏、燃えようぜ!!
百舌 MOZU
早乙女牡丹 SAOTOME BOTAN
麻井蝉丸 ASAI SEMIMARU
草刈 蛍 KUSAKARI HOTARU
青田嵐 AOTA ARASHI
岩清水 ナツ IWASHIMIZU NATSU
宇宮 CHIMAKI
天道まつり TENDOH MATSURI
祝 フラワーコミックス 最新刊11巻発売!!
TAMURA YUMI PRESENTS
田村由美

Summer Solstice
Chapter 2
【—Feelings—】
百舌
MOZU
早乙女牡丹
SAOTOME BOTAN
草刈蛍
KUSAKARI HOTARU
麻井蝉丸
ASAI SEMIMARU
青田嵐
AOTA ARASHI
岩清水ナツ
IWASHIMIZU NATSU
宮内ちま
MIYAUCHI CHIMAKI
天道まつり
TENDOH MATSURI

IN MY DREAM, EVERYBODY WAS WELL.
I DREAMED THAT I WAS HAVING FUN WITH EVERY-ONE ELSE FROM TEAM SUMMER B.
OUR SHIP...
WAS GLIDING WEST.


YES.
Creak
Creak
IT SEEMS SHE'S REALLY THIRSTY.

HIBARI-CHAN...
IS AWAKE?
clack

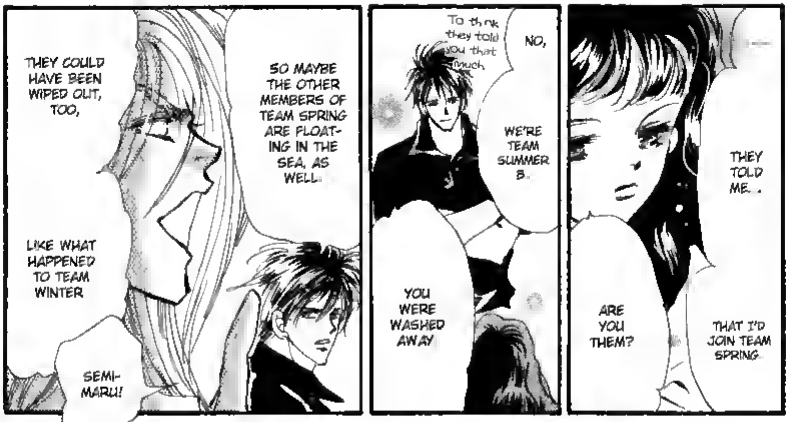
THE GIRL WE'D FISHED FROM THE WATER SAID THAT HER NAME WAS NIIGUSA HIBARI
gulp
gulp

SHE WENT PROMPTLY BACK TO SLEEP.

HOTARU-CHAN...
IS CLOSE TO DEATH.
AFTER SHE'D HANDED DOWN THOSE MYSTERIOUS WORDS LAST NIGHT.

IS THIS THE FUTURE?
OR ARE YOU JUST KIDNAPPERS?
I HAVE QUESTIONS, TOO
TOK
I'M AOTA ARASHI.
I HAVE THINGS TO TELL YOU, AND SOME QUESTIONS OF MY OWN.
BUT FIRST YOU NEED TO REST UP...
CREAK
Speech
You can't believe word he says.
PROB-ABLY
THIS IS THE FUTURE
WHEN DID YOU GET HERE?
DO YOU KNOW ABOUT THE SITUATION?
HOLY CRAP!
THREE HUNDRED?!
NO, IT'S NOT LIKE THAT!
I WANT TO BE A KIDNAPPER!
Absolutely!
THEY CAN SEND YOU THREE HUNDRED MILLION RIGHT AWAY...
IF YOU'RE KIDNAPPERS, CONTACT MY GRANDMOTHER OR MY MOTHER.

MY GRANDMOTHER AND THE OTHERS TOLD ME
BUT I THOUGHT ALL THAT TALK ABOUT THE FUTURE
WAS SOME METAPHOR.
She's a newcomer
THAT MEANS SHE WAS RELEASED YESTERDAY, HUH?
SO, HOW DO YOU KNOW ABOUT THE FUTURE?
I DON'T KNOW ANYTHING
I WAS SLEEPING IN MY FUTON AS USUAL.
WHEN I WOKE UP I WAS HERE.
EVERYTHING WAS DESTROYED
THIS IS MOST LIKELY JAPAN IN THE FUTURE
AND THERE AREN'T ANY PEOPLE BEYOND US.
WE SAW A LOT OF RUINS WHILE WE TRAVELED.
THEY'D NEVER TELL A LITTLE KID LIKE HER
Is only my father told me?
THERE WERE FAMILIES WHO TALKED ABOUT IT, TOO?!
I DON'T KNOW WHAT THEY TOLD YOU,
BUT FOR SOMEONE SO YOUNG IT MUST BE TERRIFYING.
I'M NOT A KID
SEMI-MARU!
Sure you are.
YOU DON'T SAY?


THEY COULD HAVE BEEN WIPED OUT, TOO,
SO MAYBE THE OTHER MEMBERS OF TEAM SPRING ARE FLOATING IN THE SEA, AS WELL.
LIKE WHAT HAPPENED TO TEAM WINTER
SEMI-MARU!
To think they told you that much.
NO,
WE'RE TEAM SUMMER B.
YOU WERE WASHED AWAY
THEY TOLD ME. .
ARE YOU THEM?
THAT I'D JOIN TEAM SPRING.

I'M ASA! SEMIMARU.
ASK ME ANYTHING YOU WANT!
I'M IWASHI-MIZU NATSU
ANYWAY, LIKE I SAID BEFORE,
I'M AOTA ARASHI
NICE TO MEET YOU

YOU AREN'T VERY CONSIDERATE, ARE YOU?
PLEASE
MORE WATER,
HUH?
OH,
SURE

YES, MA'AM.
SEMI-MARU, PLEASE
AT ONCE!
AND I'M HUNGRY
PREPARE SOMETHING TO EAT
YOU'RE LOOKING WELL, SO LET ME ASK YOU SOME-THING
DO YOU REMEMBER LAST NIGHT?
WHAT YOU SAID?
MEAN HER?
YOU SAID THAT HOTARU-CHAN WAS CLOSE TO DEATH
DID YOU
THERE'S A GIRL IN OUR TEAM...
NAMED KUSAKARI HOTARU.
SHE'S ABOUT YOUR AGE
AND AT FIRST SIGHT, SHE LOOKS A LOT LIKE YOU.
SHE'S FAR AWAY NOW, THOUGH
MAYBE I SAID SOME-THING LIKE THAT
I DON'T KNOW

Creak
EVEN IF WE ASK THAT YOU TRUST US,
I GUESS THERE'S NO WAY YOU WOULD RIGHT AWAY...
No matter what we tell you
YOU PROBABLY THINK THAT KIDNAPPERS WOULD COME UP WITH A PLAUSIBLE STORY.
Creak
AT FIRST...
I DIDN'T TRUST BOTAN-SAN, EITHER
I understand her worries all too well
I'll have to warm up the left-overs
SHE'S A LADY OF WEALTH, FOR SURE.
THAT MUCH I CAN TELL.
SEMIMARU, ARE YOU WELL-BRED?
I'M ILL-BRED. VERY ILL-BRED!
No, I'm not

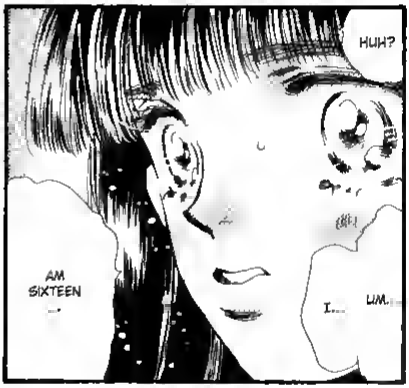
LATER
CLUMSY CHICKEN BOILED IN SOY SAUCE WITH SUGAR, SEMIMARU STYLE
HERE, EAT!
SCARES YOU, HUH?
SO I WOULDN'T GET PUT DOWN.
I ALWAYS HAD TO BE READY TO ATTACK FIRST.
DON'T YOU HAVE ANY-THING ELSE?
IN MY FAMILY WE'RE VERY PAR-TICULAR ABOUT FOOD
We only eat three things
HUH?!

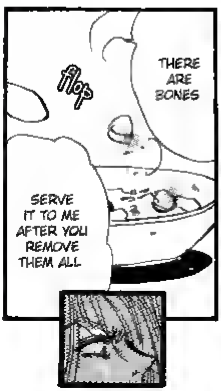
WHY,
STOP ACTING LIKE MY BIG SISTER.
WE AREN'T THAT FAR APART IN AGE, ARE WE?
I'm twelve.

UM...
THERE'S NO GUARANTEE THAT WE'LL ALWAYS HAVE SOMETHING TO EAT.
SO YOU SHOULD EAT WHEN YOU CAN

AT LEAST IT'S PESTICIDE-FREE AND WITHOUT ANY ADDITIVES.
NOW EAT UP.
You have a point there

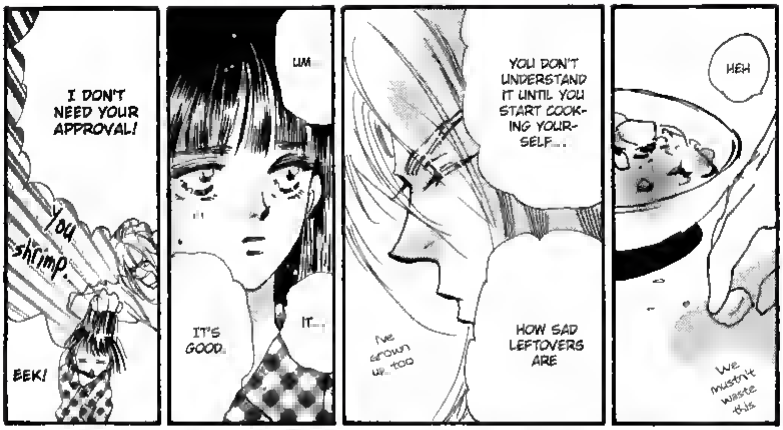
NO WAY!
YOU MUST BE UNDERDEVELOPED IN BOTH MIND AND BODY.
Aren't you a junior high school student?
YOU DON'T LOOK IT.
HA, HA, HA, HA, HA, HA! YOU SAID IT.
You have a point

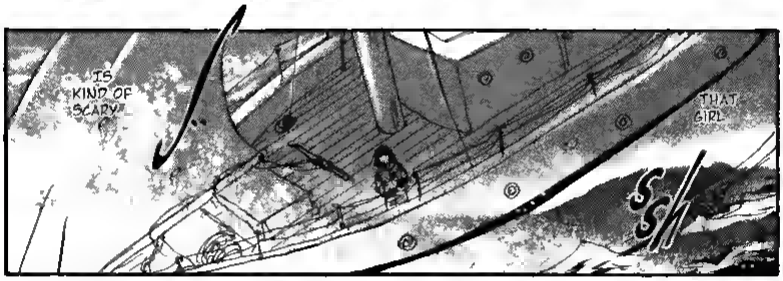

HUH?
AM SIXTEEN...
I... UM...

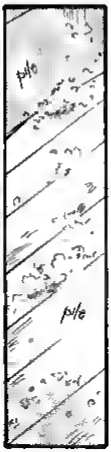

flop
THERE ARE BONES
SERVE IT TO ME AFTER YOU REMOVE THEM ALL

W... WHAT?
ALL OF A SUDDEN?
WHAT'S WRONG WITH HER...

THOSE TWO ARE BEING MEAN TO ME
YOU MAKE GOOD STOCK FROM BONES!
I'M NOT YOUR MOTHER
PICK THEM OUT YOUR-SELF!
SEMI-MARU!
ARASHI-KUN!
I'M TIRED
MY HEALTH ISN'T GREAT, YOU SEE
hep
I'LL CARRY YOU TO YOUR BED SO YOU CAN REST.
CARRYING HER LIKE A PRINCESS!
You shouldn't overexert yourself yet.
SEMI-MARU,
I'LL EAT THAT LATER.
HEH.
THEY WOULDN'T CHOOSE PEOPLE FOR THIS WHO AREN'T HEALTHY, NOW WOULD THEY?
W... WHAT THE?
WHAT...
IS WRONG WITH THIS GIRL?

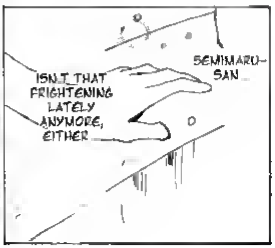

I DON'T NEED YOUR APPROVAL!
You shrimp.
EEK!
UM...
IT'S GOOD.
IT...
YOU DON'T UNDERSTAND IT UNTIL YOU START COOKING YOURSELF...
I've grown up, too
HOW SAD LEFTOVERS ARE
HEH
We mustn't waste this.

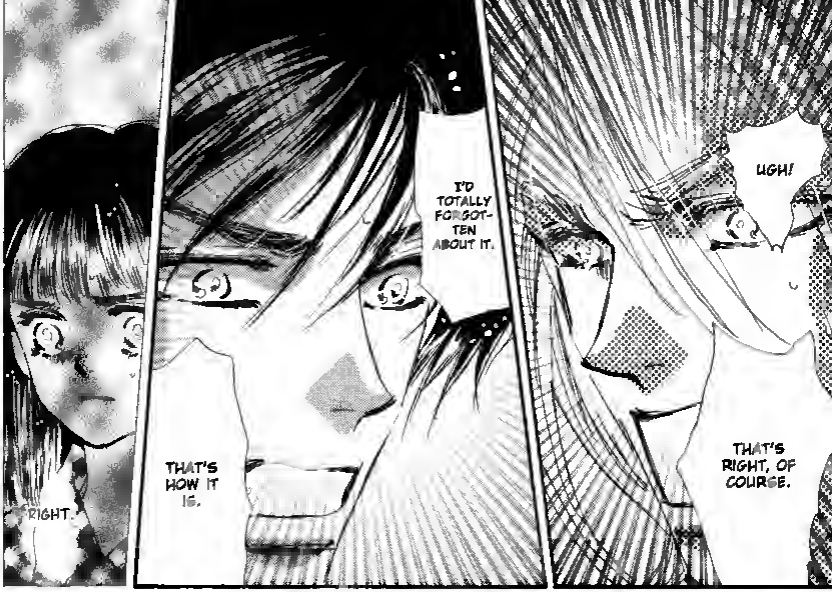

IS KIND OF SCARY...
THAT GIRL
SSH

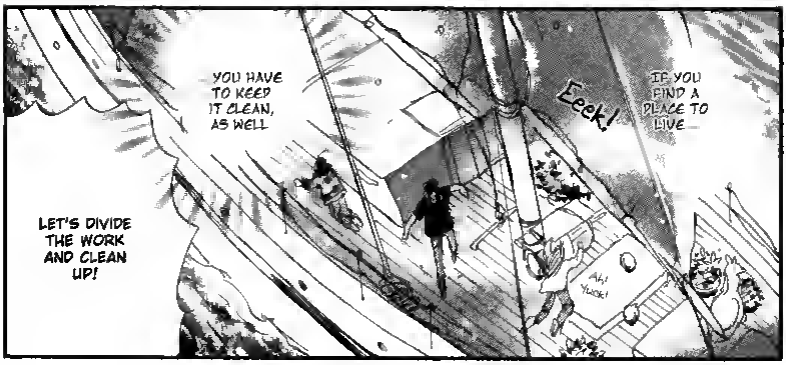

p/e
p/e

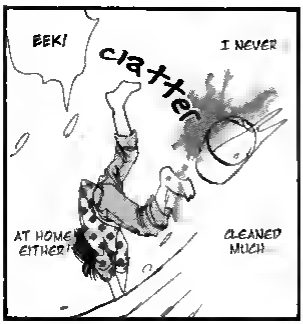
smear
smear

WE'RE FINALLY GETTING ALONG SO WELL...
*flash
AND AFTER THE THREE OF US...


ISN'T THAT FRIGHTENING LATELY ANYMORE, EITHER...
SEMIMARU-SAN...


I'D TOTALLY FORGOT-TEN ABOUT IT.
UGH!
THAT'S HOW IT IS.
THAT'S RIGHT, OF COURSE.
RIGHT.

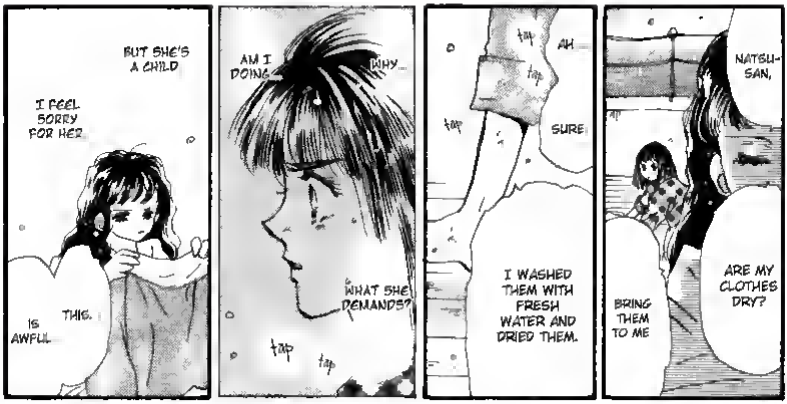

YOU HAVE TO KEEP IT CLEAN, AS WELL.
IF YOU FIND A PLACE TO LIVE...
Eeek!
LET'S DIVIDE THE WORK AND CLEAN UP!
Ah! Yuck!

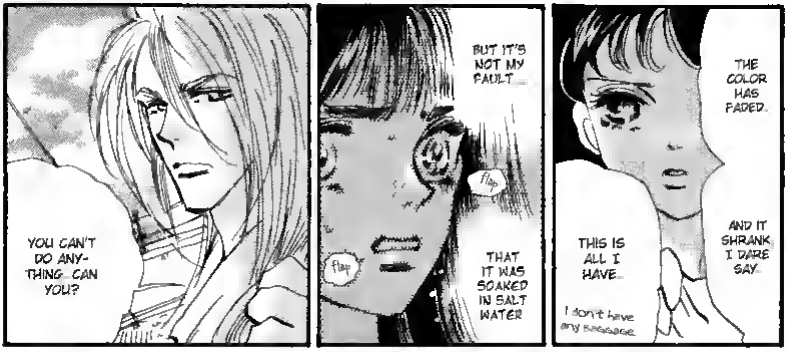

EEK!
clatter
I NEVER...
AT HOME EITHER!
CLEANED MUCH...

BEFORE NOW, IT WAS OKAY TO LEAVE THINGS UN-FINISHED OR UNTOUCHED...
Ugh. Right there's the toilet, too!

There were a few cleaning tools.
WE DIDN'T HAVE A VACUUM CLEANER, OF COURSE

HELP US, WILL YOU..
NATSU-SAN..
YOU'RE SO CLUMSY
ARASHI-SAN SAID
IT WAS OKAY IF I RESTED..
EVEN THOUGH YOU NEVER KNOW WHEN I MIGHT BE SICK AGAIN..
YOU RE NOT VERY NICE TO ME..
AH..
NO, BECAUSE
I'M NOT DONE HERE YET..
NATSU-SAN
MADE MY BED?
HAVE YOU...
YOU'RE DENSE, I GUESS.
UH.
UH..


BUT SHE'S A CHILD
I FEEL SORRY FOR HER
THIS IS AWFUL
AM I DOING
WHY
WHAT SHE DEMANDS?
tap
tap
AH
tap
tap
SURE
I WASHED THEM WITH FRESH WATER AND DRIED THEM.
NATSU-SAN,
ARE MY CLOTHES DRY?
BRING THEM TO ME

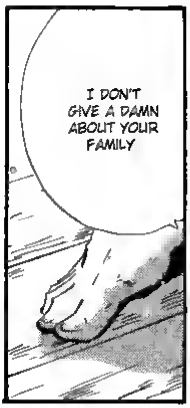

YOU CAN'T DO ANY-THING, CAN YOU?
BUT IT'S NOT MY FAULT...
flap
flap
THAT IT WAS SOAKED IN SALT WATER
THE COLOR HAS FADED.
AND IT SHRANK, I DARE SAY.
THIS IS ALL I HAVE...
I don't have any baggage.

YOU'D EVEN BE HOPELESS AT YOUR CAREER, WOULDN'T YOU?
GOOD FOR YOU THAT YOU CAME HERE.
IF YOU WERE A SERVANT IN OUR HOUSE...
FOR THAT MATTER, YOU WOULDN'T EVEN BE ABLE TO BECOME A SERVANT TO BEGIN WITH.
YOU'D BE FIRED ON THE SPOT.

NOTHING HAS CHANGED.
I CAN'T DO ANYTHING WHEN I'M FACED WITH SOMEONE STRONG-WILLED.
WHY...
DO I HAVE TO PUT UP WITH SOMETHING LIKE THAT...
FROM A CHILD LIKE HER?
BRING ME SOMETHING THAT I CAN WEAR.
AND HERE I THOUGHT ... I'D BECOME A LITTLE STRONGER.
I CAN'T BELIEVE IT,
THAT SOMEONE CAN BE SO IMMATURE AT HER AGE.
It's amusing, in a way.
THIS IS...
HOW YOU HARASSED YOUR SERVANTS, I BET.

WHETHER THEY'RE YOUR RIVALS OR ALLIES,
YOU LIVE FOR MARKING ...
creak
creak
WHO'S THE LEADER,
creak
WHO YOU HAVE TO ATTACH YOURSELF TO IN ORDER NOT TO BE BULLIED ..
AND WHO YOU CAN BULLY, I BET

YOU CAN'T BE A VERY HAPPY GIRL
YOU LIVE YOUR LIFE BY MEASURING OTHERS, HUH?


I DON'T GIVE A DAMN ABOUT YOUR FAMILY

THEY ONLY TAKE ADVANTAGE OF PEOPLE'S KINDNESS THAT WAY.
THAT ISN'T TOLERATED IN MY FAMILY.

EVEN IF IT SOUNDS TRITE,
shrink
I JUST CAN'T STAND ...
SHY AND TIMID PEOPLE.

YOU DON'T HAVE THE RIGHT TO BULLY HER.
BECAUSE SHE...
IS MY PREY.
HOW CHILD-ISH
YOU LIKE HER, DON'T YOU?
PAT
PAT
WHAT?

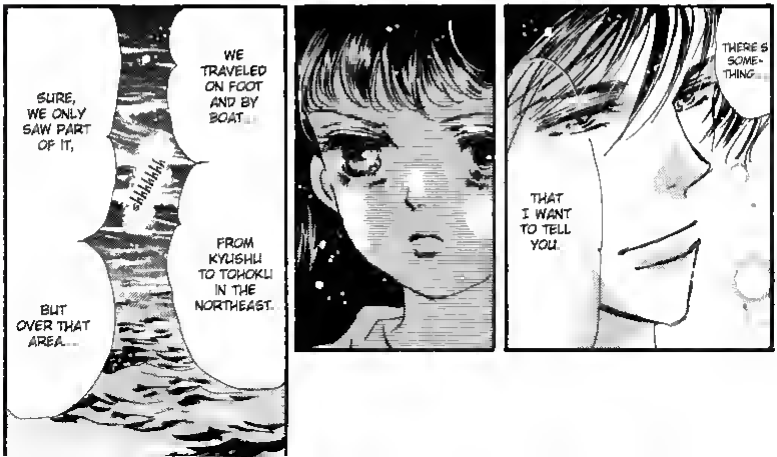
ARASHI-SAN, ARASHI-SAN
I'm tired
Huh? What?
LEND ME SOME-THING
I DON'T HAVE ANYTHING TO WEAR BECAUSE OF NATSU-SAN.
SURE, YOU CAN BORROW SOME-THING.
DON'T YOU HAVE ANY OTHER CLOTHES?!
YOU HAVE NO TASTE, EITHER
hop hop
HUH?
I LOST A POINT BECAUSE OF YOU!
WHY YOU, OF ALL PEOPLE?
And I was trying to look good
HAH
ARE YOU...
ACTING LIKE A SAINT AGAIN?
STOP IT
SHE'S A CHILD.
I don't really want to smile at her
AND I HAVE TO TAKE CARE OF HER.
I FEEL SORRY FOR HER.
EVEN IF SHE'S A KID
I'M SCARED...
OF STRONG-WILLED PEOPLE.
YOU SHOULD TALK BACK TO HER, TOO.
taking a break
SHE'S JUST SOME KID.

YOU WANT TO SHOW ARASHI YOUR GOOD POINTS, DON'T YOU?
QUIT IT
SHE'S STRONG-WILLED
YOU DON'T REALLY LIKE HER, RIGHT?
like her or rather her rock
YOU KNOW, WHEN YOU SAID THAT WE SHOULD JOIN BOTAN-SAN AND THE OTHERS...
I WAS SUR-PRISED, TOO
I'M GOING TO...
CLEAN SOME-THING
tap tap
tap tap
Sigh
CRAP.

I WISH SHE DRIFTED OFF SOMEWHERE...
BUMP
AND DROWNED
EEK!
I WISH WE NEVER FOUND THAT GIRL...
NATSU...
THAT'S TOO CRUEL.
ACTUALLY...
WITH ARASHI-KUN
I WANT TO BE ALONE...
WHEN I SAID THAT I REALLY WANTED TO JOIN THE OTHERS...
I WASN'T QUITE HONEST
IT'S LIKE SEMIMARU-SAN SAID
I'M SCARED OF BOTAN-SAN

THIS IS MILK FROM CURLY. WANT SOME?
BUT THAT GOES FOR ME ALL THE SAME.
I THOUGHT THAT STRONG-WILLED PEOPLE WHO BULLIED OTHERS
WERE BAD.

THIS ISN'T COW MILK, SO TRY IT.
I finished cleaning and changed clothes
I DON'T LIKE COW MILK.


SURE, WE ONLY SAW PART OF IT,
WE TRAVELED ON FOOT AND BY BOAT...
shhhhhh
FROM KYUSHU TO TOHOKU IN THE NORTHEAST.
BUT OVER THAT AREA...
THERE'S SOMETHING...
THAT I WANT TO TELL YOU.

THERE WERE 16 PEOPLE,
INCLUDING OUR TEAM AND THE PEOPLE WE MET.
YOU ARE THE SEVENTEENTH
THAT'S ALL.
BUT STILL, I WAS REALLY RUDE...
TO THE SIXTEENTH PERSON WE MET.
I HATE MYSELF FOR NOT BEING ABLE TO TRUST HIM.
I'VE BEEN REGRETTING IT EVER SINCE
AND AFTER WE'D FINALLY
MET SOMEONE IN THIS WORLD.
... THAT'S WHY...
I WANT TO TELL YOU.
I'M GLAD WE MET.
I'M GLAD THAT WE COULD SAVE YOU IN TIME.

THAT YOU SURVIVED...
AND I'M REALLY HAPPY...
I UNDERSTAND THAT YOU CAN'T TRUST US,
THAT YOU'RE EXTREMELY CAUTIOUS BECAUSE OF THAT...
AND THAT ALL OF THIS MUST CONFUSE YOU.
BUT THERE'S NO NEED TO WORRY.

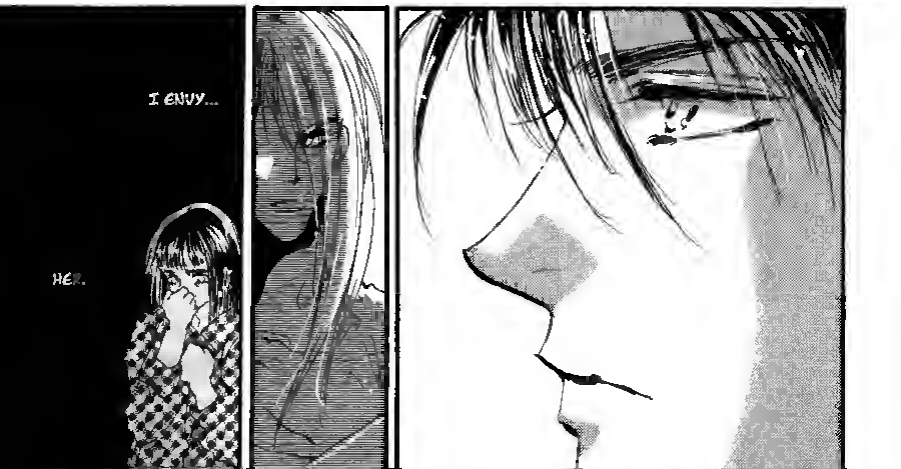
I'M SURE THAT WE WERE ABLE TO RESCUE YOU
BECAUSE WE WERE HERE A LITTLE EARLIER ...
THAN YOU.
HE'S A "SAINT"
TO THE CORE
UNLIKE YOU
ARASHI-KUN
IS WON-DERFUL
AS HE WAS WITH ME
HE'S THE SAME WITH HER
ARASHI-KUN IS NICE TO EVERY-BODY

EVEN A LITTLE
IT'D HELP US,
I'M WORRIED ABOUT HOTARU-CHAN, TOO.
FOR THAT REASON,
SO, IF YOU KNOW SOMETHING, PLEASE TELL US.
Hmm
WELL,
BUT IT'S A GOOD THING THAT THERE ARE MORE WOMEN NOW.
SHE'S LIKELY TO BECOME A FINE WOMAN
Better than Natsu
Splish
Splash
Sssh
AND ONE MORE THING,
HARSH WORDS ARE LIKE KNIVES
tap
THEY HURT THE PEOPLE THAT ARE HIT BY THEM.
tap
THIS IS FINE FOR NOW,
AND.
BUT ONCE YOU'VE RECOVERED,
YOU ARE TO TAKE OVER A DUTY JUST LIKE THE REST OF US, TOO

SO IT'S THE CARROT AND THE STICK. VERY CUNNING, ARASHI.
Surprisingly resourceful aren't we?
NO, IT'S NOT LIKE THAT.
ARASHI-KUN!
HE SPOKE UP FOR ME!
WHEN YOU POINT A KNIFE AT SOMEONE...
YOU HAVE TO BE READY TO BE KILLED.
AMONG THE PEOPLE I KNOW...
THERE'S A GIRL WHO ALWAYS SPEAKS BLUNTLY
NOT SO MUCH TO PUT SOMEONE DOWN,
BUT RATHER TO ADHERE TO HER PRINCIPLE...
TO NEVER TOLERATE INJUSTICE
WHAT'S MOST AMAZING ABOUT HER
IS THAT SHE'S HONEST.
SHE'S ABLE TO APOLOGIZE IF SHE MUST.
AND I THINK...
BUT SHE'S PREPARED TO TAKE THE RISKS, TOO.
SHE ALSO HAD BITTER EXPERIENCES

HE'S TALKING ABOUT HANA-SAN.

ARASHI-KUN IS THINKING...
ABOUT HER RIGHT NOW.


I ENVY...
HER.

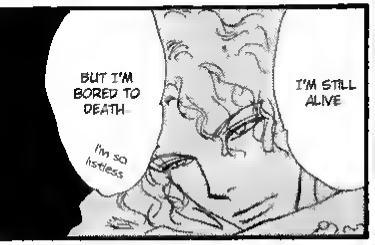
Heh
YOU STILL HAVE A LOT TO LEARN, BUDDY
HUH?
I TOLD YOU THAT YOU COULD CALL IT A DAY
Let's continue tomorrow
ARASHI-KUN
scrub scrub
scrub scrub
HASN'T GIVEN UP ON HANA-SAN
NATSU
HUH?
BUT—
I'M A DISTANT RELATIVE OF KUSAKARI HOTARU-CHAN
ARASHI-SAN,
I DON'T THINK THAT IT'LL HELP YOU MUCH IF I TELL YOU,
IT'S GOOD
SOIP

WE KEPT IT A SECRET ALL THESE YEARS,
THERE HAVE BEEN TIMES WHERE WE COULD FEEL EACH OTHER'S EMOTIONS.
BUT EVER SINCE WE WERE LITTLE...
WE FEEL...
WHEN THE OTHER IS IN PAIN,
OR FEELS HOT,
OR IS SAD!.
I DON'T KNOW HOW IT IS FOR TWINS.
IT'S NOT LIKE IT'S ALL THE TIME.
I JUST FEEL IT SUDDENLY, WITHOUT WARNING.
LIKE LAST NIGHT, TOO.
LIKE HOW TWINS ARE?
UM... IS THAT
OR INJURED
You don't have to believe me.
HOTARU-CHAN IS CLOSE TO DEATH
SHE IS DYING SLOWLY

I HAVE NEVER BEEN WRONG BEFORE.

HIBARI-CHAN?
HIBARI-CHAN...
IS COMING.
I DON'T CARE WHO SHE IS,
AS LONG AS SHE CAN GET US OUT OF THIS MESS.
I COULDN'T FEEL HER AT ALL UNTIL NOW, BUT...
SHE'S A DISTANT RELATIVE OF MINE
WHO IS THAT?
HOTARU-CHAN?

CHIMAKI,
ARE YOU OKAY?


BUT I'M BORED TO DEATH.
I'm so listless
I'M STILL ALIVE

I'M GOING TO SEND YOU WATER AGAIN, SO DRINK.
GUYS,
HOW ARE YOU?

THANK YOU,
THIS STUFF WOULD GRAB YOU, TOO!
MATSURI! TAKE CARE THAT YOU DON'T FALL DOWN.

THERE MIGHT BE SOMEONE!
FROM WHO?
THERE'S NO ONE HERE
BOTAN-SAN,
I'M GOING TO GET HELP.
...HEY.
THAT'S KIND OF STRANGE.
Splash
IT'S THE WAY WE'RE HEADED, SO... THE SKY IN THE WEST...
LET'S SEE.
Splash
SOMETHING TERRIBLE MUST HAVE HAPPENED AFTER ALL, HUH?
Sssssh
IS PITCH BLACK

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Cross
QC by Jolene & Yuriko
Storm in Heaven
www.stormheaven.org

Summer Solstice Chapter 3

【—Doubts—】

THIS IS AFTER ARASHI AND NATSU LEFT KYUSHU...
Ouch
SAYING THEY WANTED TO VISIT TOKYO.
I'M..
MAYBE I CAN WORK A LITTLE NOW.
AN ABSOLUTE WASHOUT AS A GUIDE.
IT LOOKS GOOD
WE CAN TAKE OUT THE STITCHES NOW.
I'M GLAD IT DIDN'T FESTER.
She was bitten by a crocodile.
IT'S BECAUSE YOU TOOK SUCH GOOD CARE OF ME.
THANK YOU, MOZU.
I can't stretch nearby
IT'LL LEAVE A SCAR, THOUGH.
THAT DOESN'T REALLY MATTER.
YOU'RE DOING WELL,
BOTAN-SAN
THEY CHOSE THE RIGHT PERSON.

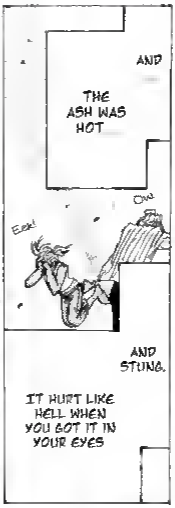
Ow!
Uh.
Ow!
Quiet
MOZU...
WHAT'S YOUR FULL NAME?
THAT WAS INCOMPLETE
YOUR PROFILE WAS THE ONLY ONE...
THIS IS GOING TO STING QUITE A BIT
MOZUNOTO KANAME
There are a lot of things I want to ask.
ALL THAT MATTERS NOW ARE OUR INDIVIDUAL SKILLS.
AS MATTERS STAND NOW, OUR FAMILIES DON'T MATTER.
WELL, YOU'RE RIGHT.
Are you a relative?
OH
MOZUNOTO...?
ARE YOU RELATED TO THE PRIME MINISTER?
HE'S MY UNCLE.

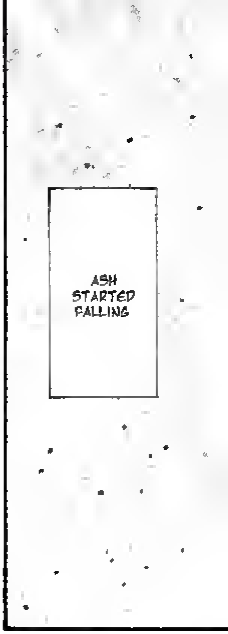
AND ONE MORE THING...
I MIGHT SUDDENLY DISAPPEAR,
SO DON'T WORRY ABOUT IT.
THANK YOU
ALL DONE
BE CAREFUL NOT TO OVEREXERT YOURSELF FOR A WHILE.
HOL?
BY TRYING TO PLANT POTATOES AND BEANS THAT WE'D FOUND IN THE UNDERGROUND STORAGE ROOM.
FIRST WE HAVE TO PREPARE THE LAND
YOU MUSTN'T JUST PLANT THEM.
WE STARTED BUILDING OUR LIVES
THAT MEANS I'LL HAVE TO DO MY BEST NOW, HUH?
WE'RE SHORT ON STRONG GUYS.
CHIMAKI, I NEVER THOUGHT OF YOU AS STRONG...
What a hassle
JUST AS HE'D TOLD ME, MOZU SUDDENLY VANISHED...
Sorry I'm taking food and a scarf with me. See you.
SEMIMARU ALSO LEFT TO RUN AFTER ARASHI AND NATSU

I WISH I'D HELPED THEM MORE
That's why I don't really know that much about it.
ALL I DID WAS ENJOY MYSELF.
I RAN AWAY FROM HOME ALL THE TIME.
MATSURI-CHAN, ARE YOU FAMILIAR WITH THIS?
MY FAMILY KEPT FIELDS AND A VINEYARD.
LET'S DIG A DRAINAGE CHANNEL AND ADJUST THE ACIDITY LEVEL.
THE SOIL IS IMPORTANT.
BY SPREADING CHALK OR SOMETHING
WE HAVE TO TILL IT ABOUT 30 CM DEEP.
I think there was something in storage.
LITTLE EARTHQUAKES OCCURRED AGAIN AND AGAIN.
WHEN IT STARTED RAINING MORE OFTEN...
HOTARU-CHAN HAD A KEEN SENSE OF THE WEATHER AND NATURAL PHENOMENA...
AND AS SHE STARED INTO THE WESTERN SKY, SHE SAID:
WE SHOULD PACK OUR THINGS.
THEY'RE GOOD KIDS
THEY'RE ACCEPTING THIS REALITY BETTER THAN EXPECTED.

LET'S LEAVE ON A DAY WITH LESS ASH
IT'S GOING TO BURY US.

WE STAYED IN THE UNDERGROUND STORAGE ROOM FOR A WHILE AND WATCHED EVENTS PLAY OUT, BUT...


AND
THE ASH WAS HOT
ON
Eek!
AND STUNG.
IT HURT LIKE HELL WHEN YOU GOT IT IN YOUR EYES

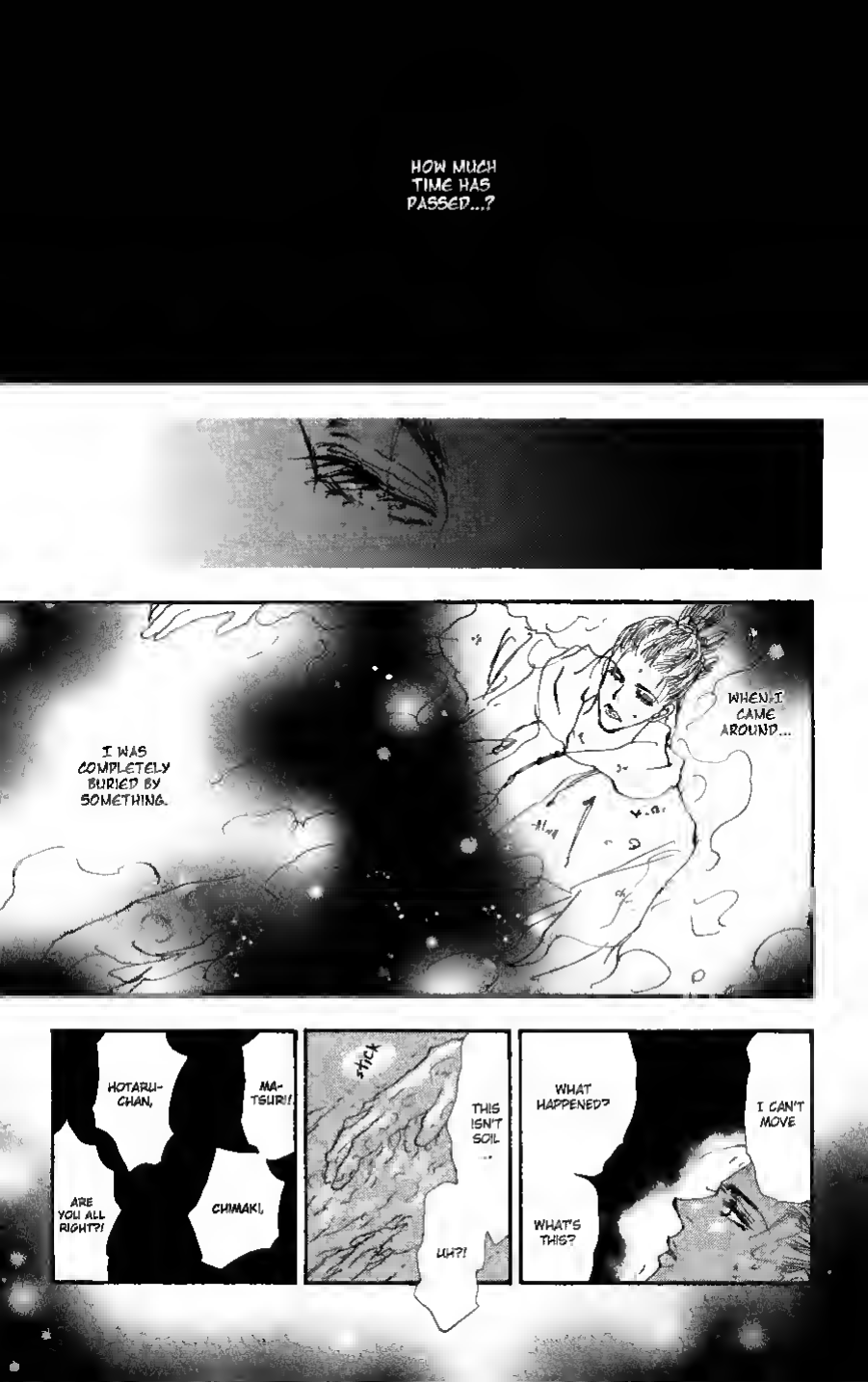

ASH STARTED FALLING

THAT'S WHAT WE HAD IN MIND...
THERE SHOULD BE AN UNDER-GROUND STORAGE ROOM!
LET'S HEAD FOR THE KOBE FUJI

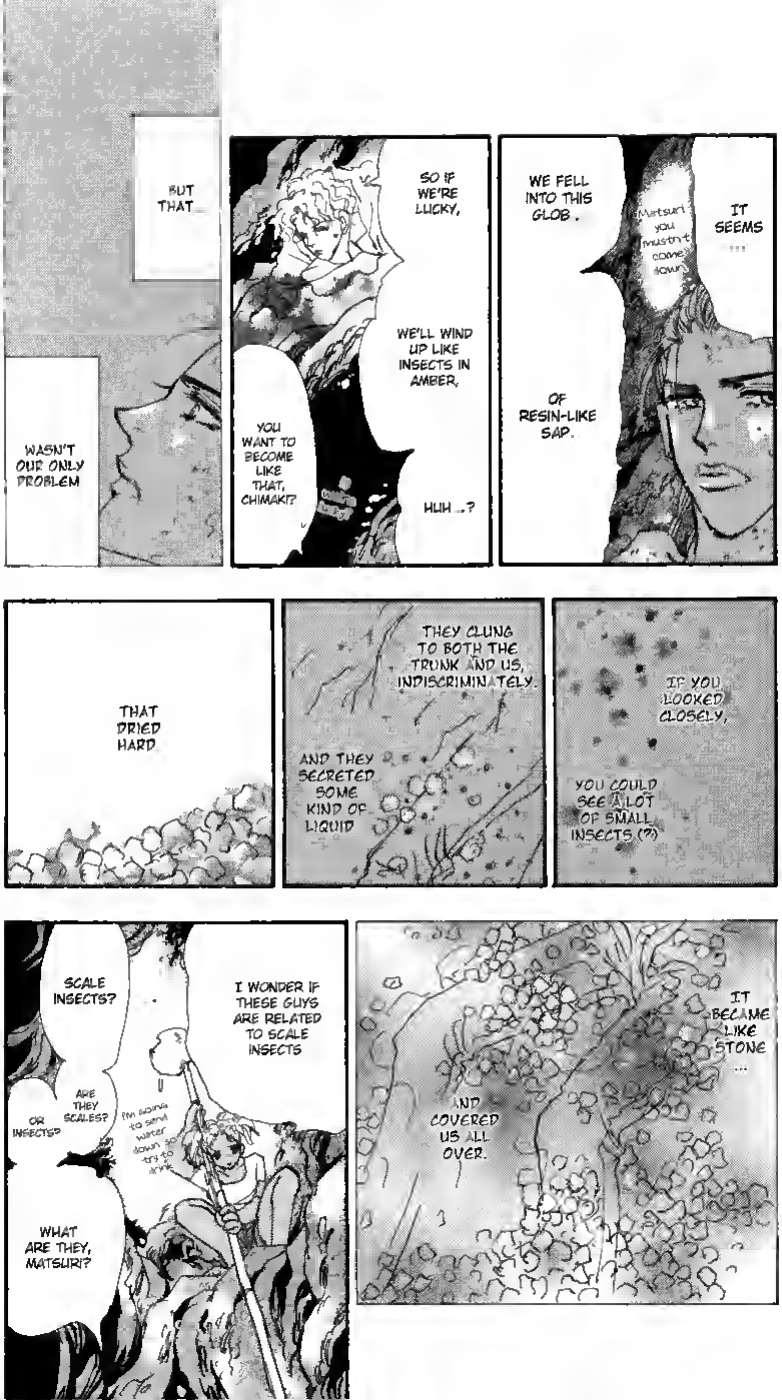
WE LEFT A LETTER FOR ARASHI AND THE OTHERS,
AND WENT DOWN THE RIVER...
UNTIL WE CAME OUT INTO THE JAPANESE INLAND SEA (PROBABLY)

Whoa!
Eek!
SO WE WENT ASHORE ON A NEARBY ISLAND (?)
BUT OWING TO THE HEAVY RAIN THERE WAS A LAND-SLIDE AND WE WERE SWEPT ALONG

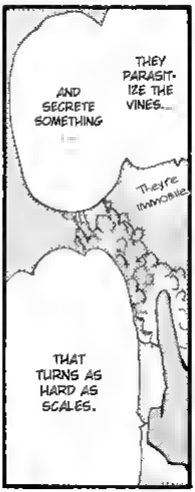
BUT WE NEVER ARRIVED...
ON OUR WAY, THE VOLCANIC ASH STARTED TO COME DOWN IN SHEETS


HOW MUCH TIME HAS PASSED...?
I WAS COMPLETELY BURIED BY SOMETHING.
WHEN I CAME AROUND...
HOTARU-CHAN,
MA-TSURI!
ARE YOU ALL RIGHT?!
CHIMAKI,
STICK
THIS ISN'T SOIL...
UH?!
WHAT HAPPENED?
I CAN'T MOVE
WHAT'S THIS?

IT LOOKED LIKE WE WERE STUCK TO THE TRUNK OF A LARGE TREE.
WHEN YOU LOOKED CLOSELY IN THE DIM LIGHT,
I CAN'T MOVE!
SAME HERE.
More or less.
hop hop
THANK GOD!
I'LL COME DOWN RIGHT AWAY.
I WAS WONDERING WHERE ALL OF YOU WENT.
BOTAN-SAN,
ARE YOU DOWN THERE?
MA-TSURI ?!
He's pinned down.
WHAT THE HECK IS THIS?
I CAN'T GET IT OFF!
UH.
UUH!
PLOP
UH?
Huh?


BUT THAT...
WASN'T OUR ONLY PROBLEM
SO IF WE'RE LUCKY,
WE'LL WIND UP LIKE INSECTS IN AMBER,
YOU WANT TO BECOME LIKE THAT, CHIMAKI?
HUH ..?
WE FELL INTO THIS GLOB.
IT SEEMS ...
Matsuri you mustn't come down
OF RESIN-LIKE SAP.
THAT DRIED HARD
THEY CLUNG TO BOTH THE TRUNK AND US, INDISCRIMINATELY.
AND THEY SECRETED SOME KIND OF LIQUID
IF YOU LOOKED CLOSELY,
YOU COULD SEE A LOT OF SMALL INSECTS (?)
SCALE INSECTS?
I WONDER IF THESE GUYS ARE RELATED TO SCALE INSECTS
ARE THEY SCALES?
OR INSECTS?
I'm going to send water down so try to drink
WHAT ARE THEY, MATSURI?
IT BECAME LIKE STONE ...
AND COVERED US ALL OVER.

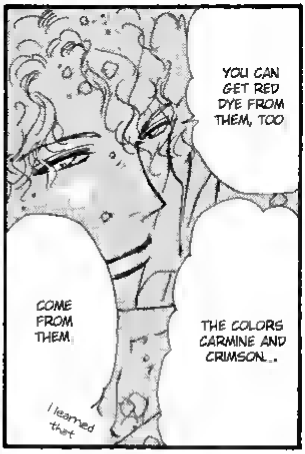
THERE ARE VALUABLE TYPES, TOO
I KNOW THAT
WHY DO THAT?
What's it good for?
ONES THAT ARE USED TO PRODUCE PAINT RESIN, COATING AGENTS, VINYL RESIN, AND STUFF LIKE THAT

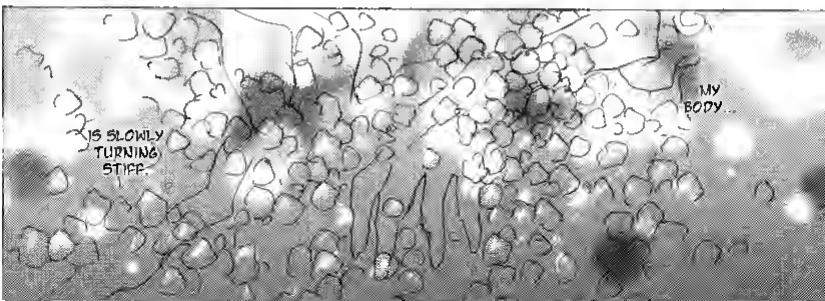

THEY PARASITIZE THE VINES...
AND SECRETE SOMETHING
They're immobile.
THAT TURNS AS HARD AS SCALES.

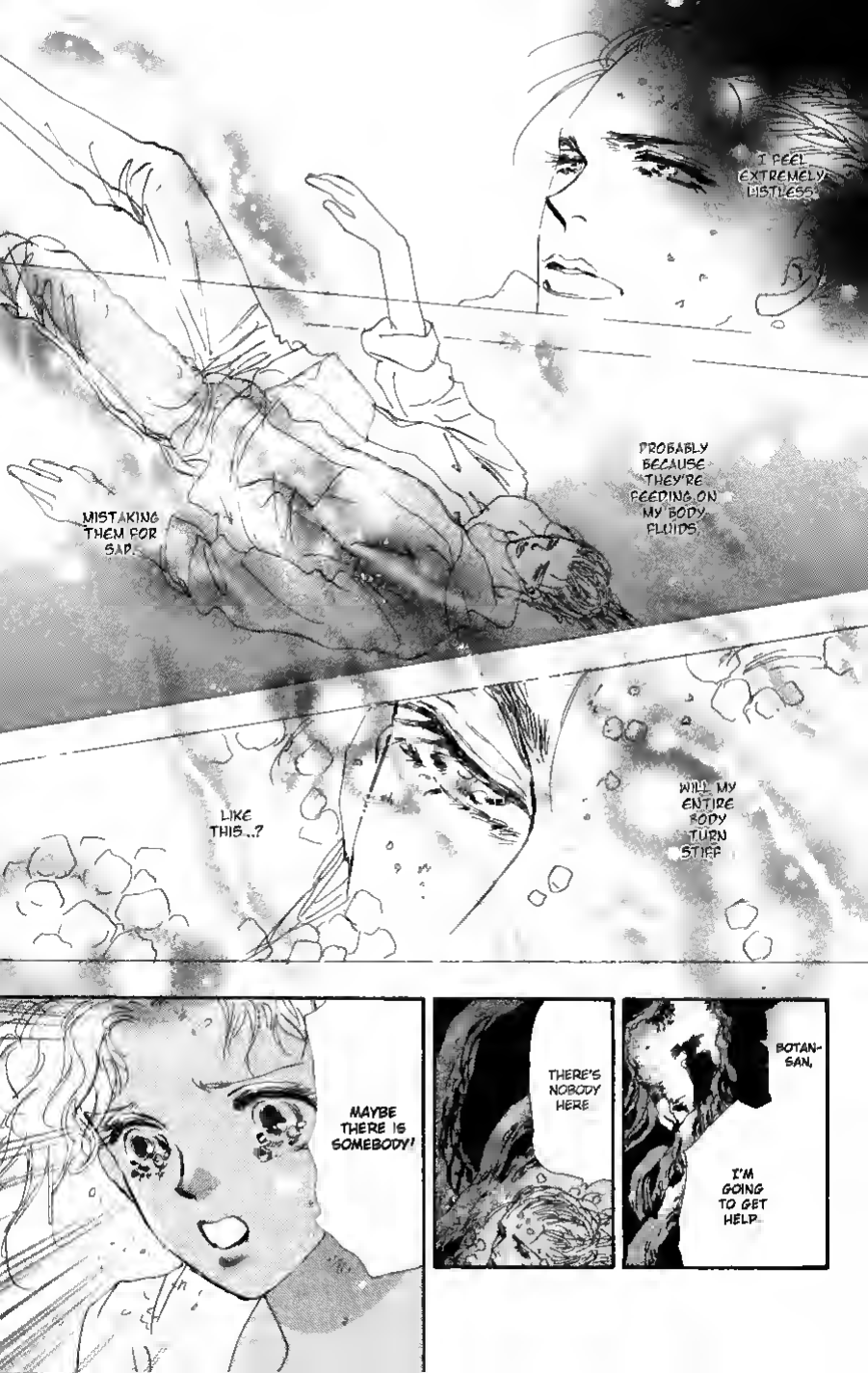
Do I call it you drink?
THEY'RE HARMFUL INSECTS.
THEY FED ON THEIR SAP AND FRUIT JUICE...
MY GRANDPA HAD TO COPE WITH THEM ON HIS GRAPE-VINES.
AND KILLED THE PLANTS.

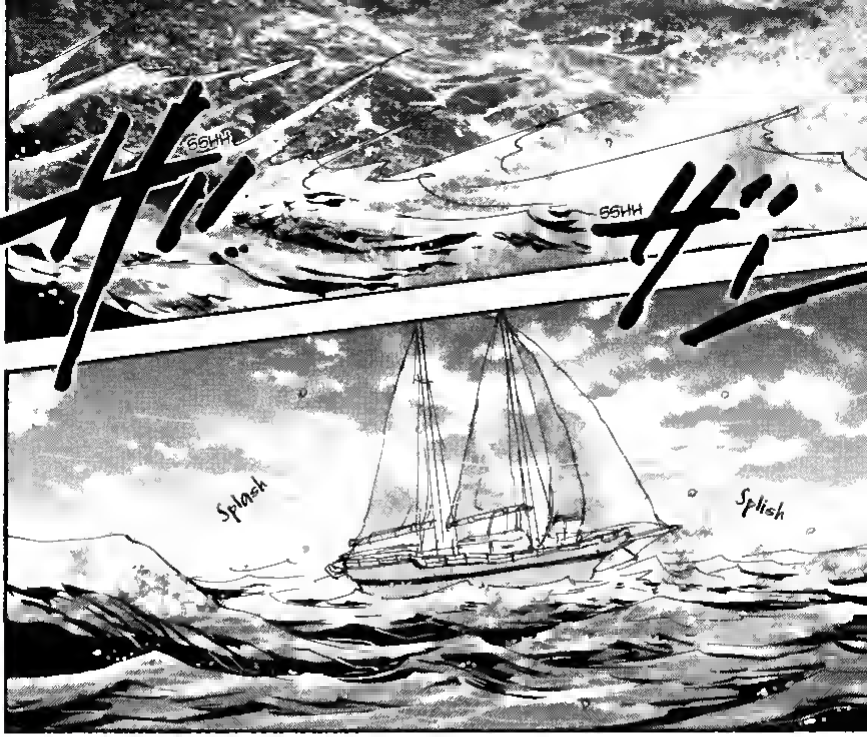
BOTH MY BAGS AND TOOLS WERE SWEPT AWAY
I'M OUT OF OPTIONS.

MAYBE I CAN MAKE SOME RED DYE FROM THESE INSECTS
THAT'S RIGHT GOOD FOR US
I'm out of colors.
YOU CAN'T PAINT UNLESS WE GET OUT OF HERE, CHIMAKI


YOU CAN GET RED DYE FROM THEM, TOO
COME FROM THEM.
THE COLORS CARMINE AND CRIMSON...
I learned that


MY BODY...
IS SLOWLY TURNING STIFF.


I FEEL EXTREMELY LISTLESS.
PROBABLY BECAUSE THEY'RE FEEDING ON MY BODY FLUIDS.
MISTAKING THEM FOR SAP.
LIKE THIS...?
WILL MY ENTIRE BODY TURN STIFF
MAYBE THERE IS SOMEBODY!
THERE'S NOBODY HERE
BOTAN-SAN,
I'M GOING TO GET HELP


SSHH
SSHH
Splash
Splish

Which one should I make next?
I WAS PRETTY DEPRESSED YESTERDAY

MAYBE THAT'S BECAUSE YOU RECOVERED SO FAST.
BUT I COULDN'T HOLE UP IN MY ROOM LIKE I USED TO
NATSU.

clank
clank
Bang
It looks kind of messed.
That's because it was my first try I guess
But it'll have to do
THE BASKET'S DONE!
A nest?
...
I
I HOPE
THE NEXT ONE WILL TURN OUT BETTER

ARE YOU OKAY?
AH... Y... Y... YES.
OH, IT TURNED OUT GREAT.
I'M FINE.
...YOU CAN'T HOLD SMALL THINGS IN IT, THOUGH
NATSU,
I'LL HAVE THAT GIRL DO SOMETHING SHE'S SUITED FOR, TOO.
SO YOU SHOULDN'T WORRY TOO MUCH
I... I'LL TRY NOT TO MAKE A FOOL OF MYSELF... IN FRONT OF A CHILD
YOU'RE DOING YOUR BEST, NATSU
YOU'RE DEPENDABLE

I BUILT SOMETHING, TOO
TAKE A LOOK AT MY UPGRADED VERSION
Could you hold it for a sec?

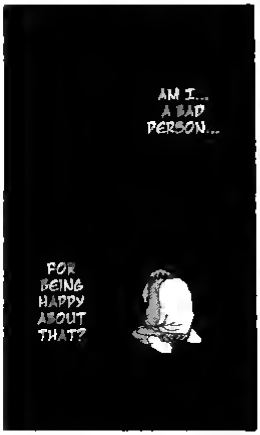
ARASHI-KUN...
THIS WAY SOMEBODY MIGHT SEE US FROM AFAR.
FLUTTER
flap flap
Sure.

ARASHI-KUN..
Alice wind
I'M UNEXPECT-EDLY CLEVER.
WITH MY HANDS, HUH?

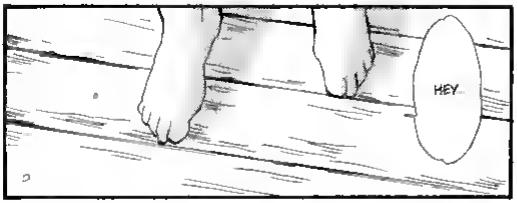
I LIKE YOU
ARASHI-KUN..
ARASHI-KUN..
ARASHI-KUN..
I'D HAVE BEEN DONE FOR A LONG TIME AGO
Oops!
IF IT WASN'T FOR HIM...
HE ONLY THINKS
OF HER
THAT ARASHI-KUN
HAS HANA-SAN
I KNOW
Can't let it get tangled in the sails
I'VE NEVER LIKED A BOY BEFORE
FOR THAT MATTER I'VE NEVER HAD A FAVORITE IDOL, EITHER

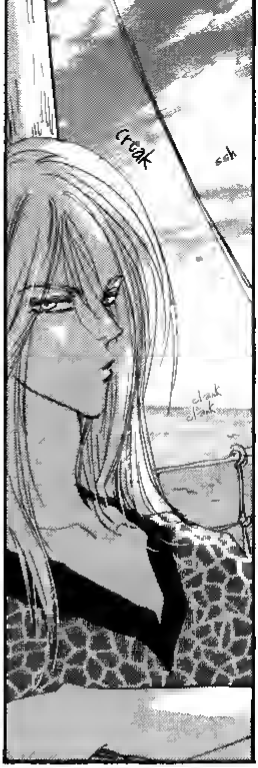
I...
CAN'T SAY IT...
BUT I THINK THAT HANA-SAN IS DEAD AND GONE.

HAVE ALREADY DIED.
ALL THE PEOPLE WHO WEREN'T A PART OF THIS PROJECT


AM I... A BAD PERSON...
FOR BEING HAPPY ABOUT THAT?

THAT'S WHY HANA-SAN...
IS NO MORE.


HEY


creak
sob

IT'S VERY CLUMSY WORK

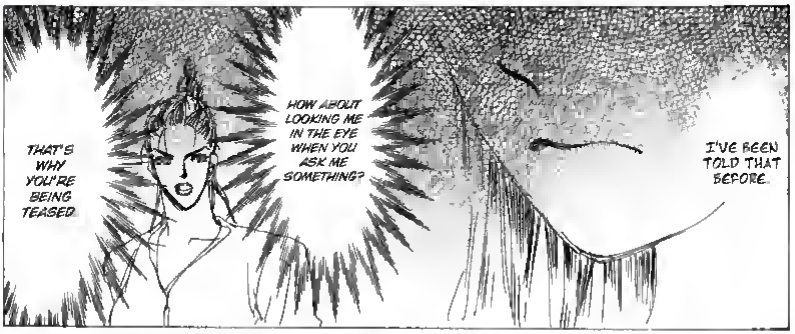
WHAT ARE YOU MAKING?
A BASKET?

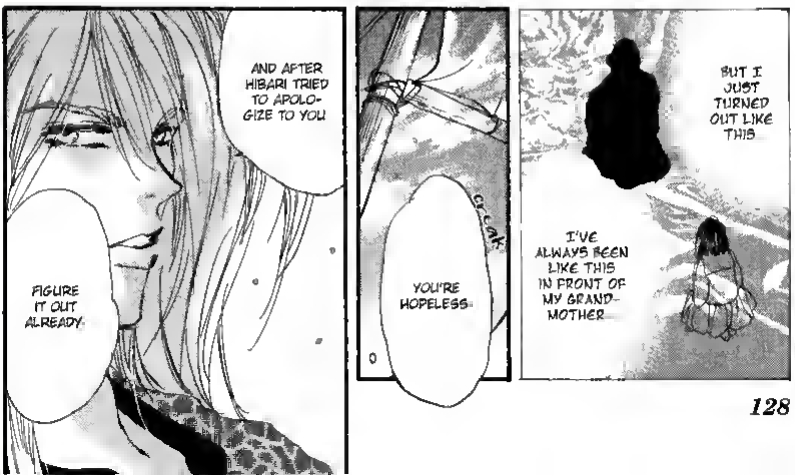
DON'T PUT ME DOWN AS A BAD PERSON SO QUICKLY.
WHO'S BULLYING YOU, DOESN'T IT?

LISTEN,
THAT MAKES ME LOOK LIKE I'M A HORRIBLE GIRL..
WHY ARE YOU SO SHY AND TIMID?

W..
WHAT
DO YOU WANT?

WHAT DOES SHE WANT FROM ME?
GOSH!
FORGET IT!
IT FEELS LIKE YOU'RE MOCKING ME. THAT MAKES ME SICK.
I HATE PEOPLE WHO CAN'T LOOK ME IN THE EYE WHEN I TALK TO THEM
IT'S NOT LIKE I WANT TO PICK ON YOU IN PARTICULAR.
BUT IF YOU BEHAVE LIKE THIS

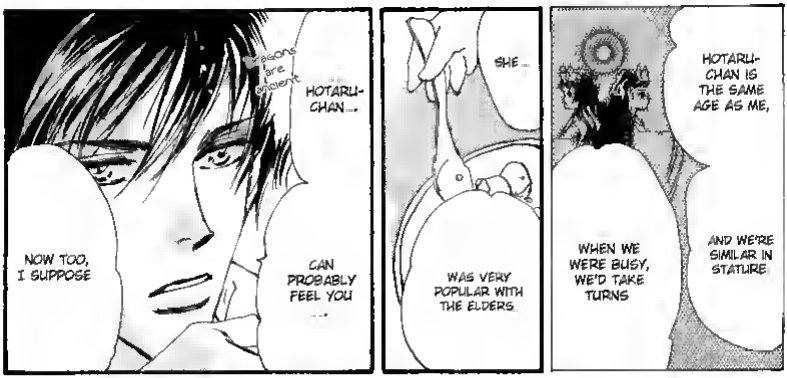

THAT'S WHY YOU'RE BEING TEASED.
HOW ABOUT LOOKING ME IN THE EYE WHEN YOU ASK ME SOMETHING?
I'VE BEEN TOLD THAT BEFORE.


AND AFTER HIBARI TRIED TO APOLOGIZE TO YOU
FIGURE IT OUT ALREADY.
CREAK
YOU'RE HOPELESS.
BUT I JUST TURNED OUT LIKE THIS.
I'VE ALWAYS BEEN LIKE THIS IN FRONT OF MY GRANDMOTHER.

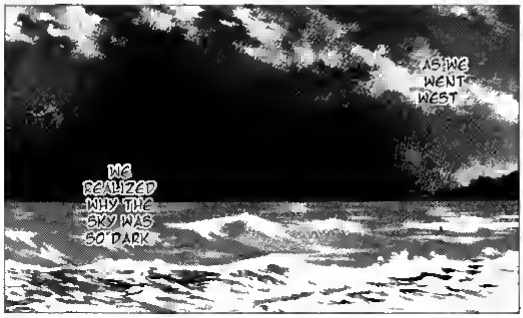
YOU NEVER TALK TO OTHER PEOPLE,
SO YOU DON'T UNDERSTAND THE SUBTLE NUANCES.
LIKE THE INNER WORKINGS OF THE HEART AND STUFF, YOU KNOW?
HUH...?
I GUESS SHE THOUGHT ABOUT WHAT ARASHI TOLD HER
APOLOGIZE?
YOU CAN TELL
YOU THINK YOU'RE THE ONLY ONE SUFFERING, DON'T YOU?
WELL,
STEP BY STEP
GAIN EXPERIENCE...
UM...
BUMP
BUMP
BUMP
BUMP
WHY DO I HAVE TO FIGURE IT OUT?
IF SHE WANTS TO APOLOGIZE, SHE SHOULD DO SO PROPERLY.
IT'S THE SAME AS MAKING BASKETS, YOU KNOW.
I don't know anything about the inner workings of the heart

I'M...
FROM AN OLD FAMILY
THAT DATES BACK TO THE HEIAN PERIOD*
*Heian period (794 - 1185)
HEIAN?!
WHEN WAS THAT?
Which period?
Are you stupid?
MY FAMILY TREE IS ON RECORD
IN MY VILLAGE THERE'S A HUGE BOULDER.
LEGEND HAS IT THAT A GOD IMPRISONED A VICIOUS DRAGON IN IT A LONG TIME AGO
BUT THE FEMALE HEADS OF OUR FAMILY HAVE BEEN WATCHING OVER IT...
AS PRIESTESSES FOR GENERATIONS
THEY PRACTICE DIVINATIONS AND HOLD PURIFICATION CEREMONIES
AND SHINTO RITUALS
I'M THE DAUGHTER AND HEIRESS OF THE MAIN FAMILY
HOTARU-CHAN IS FROM A BRANCH FAMILY

BUT...
POLITICIANS AND PRESIDENTS OF WELL-KNOWN COMPANIES
CAME TO HEAR ORACLES FROM MY GRANDMOTHER
THOUGH APATHETIC PEOPLE PROBABLY DON'T CARE ABOUT THIS STORY
I DON'T GIVE A DAMN ABOUT IT.
A division? Nonsense!
WE HAVE A LOT OF BRANCH FAMILIES
WE CALL THEM ALL RURAL FAMILIES.

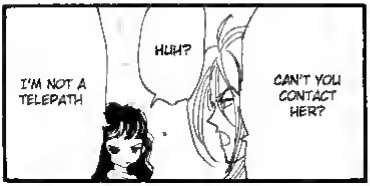

Seasons are cruel...
HOTARU-CHAN...
NOW TOO, I SUPPOSE
CAN PROBABLY FEEL YOU...
SHE...
WAS VERY POPULAR WITH THE ELDERS
HOTARU-CHAN IS THE SAME AGE AS ME,
AND WE'RE SIMILAR IN STATURE
WHEN WE WERE BUSY, WE'D TAKE TURNS

BECAUSE SHE...
THAT'S RIGHT...


AS WE WENT WEST
WE REALIZED WHY THE SKY WAS SO DARK

THERE WAS ASH FLOATING AROUND

SHE HAS...
KEENER SENSES THAN I DO.

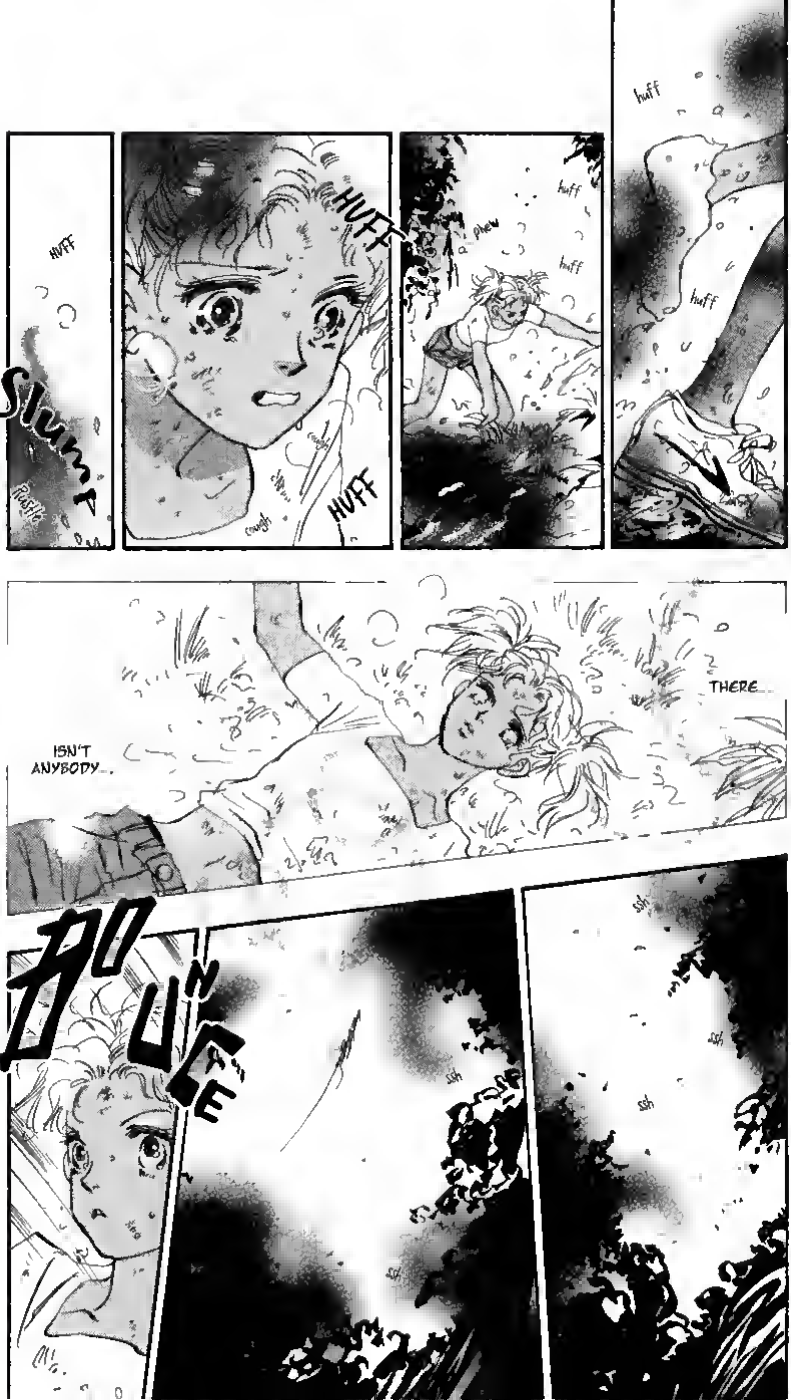

I'M NOT A TELEPATH
HUH?
CAN'T YOU CONTACT HER?

KEEP GOING DUE WEST
BUT FOR SOME REASON, I KNOW THE DIRECTION

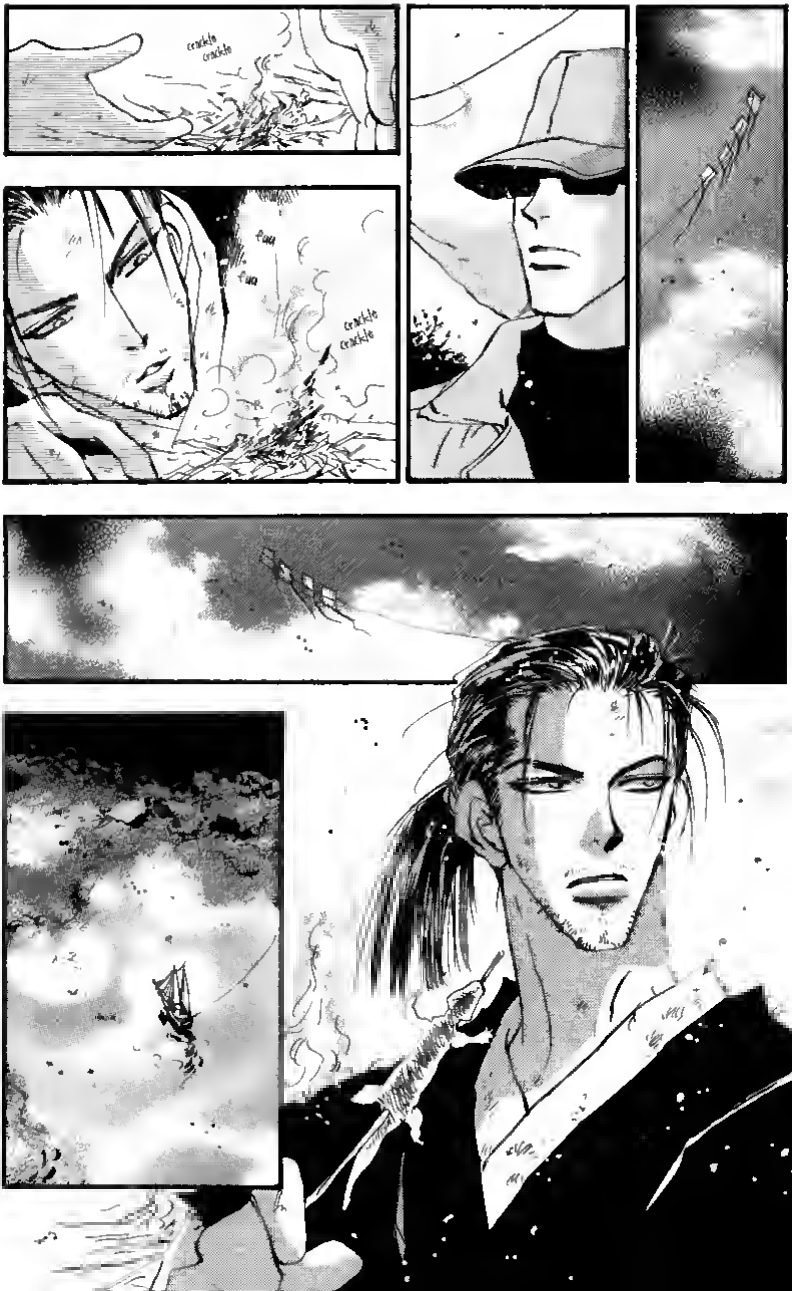
WHAT BECAME OF KYUSHU?
I WONDER
I'm really worried about them now.
WHAT HAPPENED TO BOTAN-SAN AND THE OTHERS

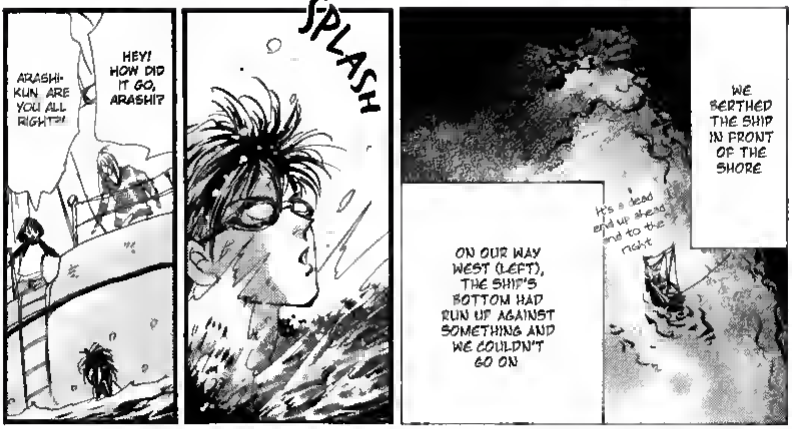
A VOLCANIC ERUPTION I GUESS
THE UNZEN?
ARE THERE OTHERS?
OR THE AGO?

Huh?
THERE'S LAND ON BOTH SIDES?
DON'T TURN TO THE RIGHT.
Don't crash against it.
Ssss
WHERE ARE WE?
Whoa!
Nah, you're being pushed aside
TELL THAT TO THE WIND!
GO WHERE I WANT YOU TO GO!
YOU SAID TO HEAD STRAIGHT WEST, DIDN'T YOU?
SLOSH
IT CAN'T BE HELPED
WELL, WEST...
IS TOWARDS THE SHORE...
SO WHAT DO WE DO DURING THE DAY?
TH... THEY NAVIGATED BY THE STARS OR SOME-THING
CLUMP!
ough
IT'S REALLY A PAIN THAT WE CAN'T TELL...
OUR LOCATION AT ALL
HOW DID PEOPLE DO IT IN THE PAST?
When they didn't have GPS


HUFF
Slump
HUFF
HUFF
huff
phew
huff
huff
huff
ISN'T ANYBODY...
THERE...
BOUNCE
ssh
ssh
ssh

A SHIP?!
A...
HELP ME!
HELLO!
HELLO!
EEK!
grind
grind
OH NO
HELP!
HEY! HEY!
I'M HERE!
HELLO!
NO WAY
They're not stopping


crackle
crackle
Puff
Puff
crackle
crackle


ARASHI-KUN ARE YOU ALL RIGHT?!
HEY! HOW DID IT GO, ARASHI?
SPLASH
WE BERTHED THE SHIP IN FRONT OF THE SHORE
It's a dead end up ahead and to the right
ON OUR WAY WEST (LEFT), THE SHIP'S BOTTOM HAD RUN UP AGAINST SOMETHING AND WE COULDN'T GO ON

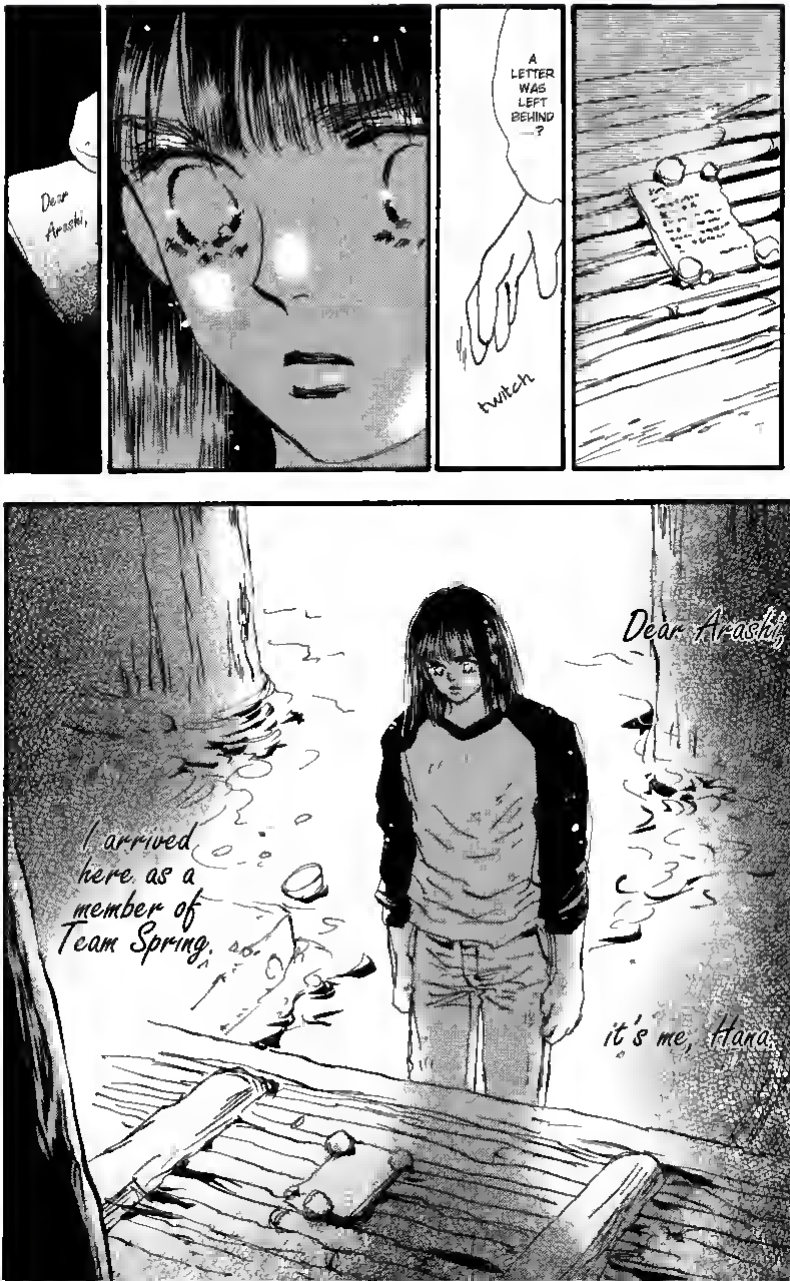
THE WRECK-AGE OF A BRIDGE OR SOMETHING IS SUNK DOWN HERE.
It keeps going pretty far
IT'S IMPOSSIBLE TO GET THROUGH HERE.
THAT MEANS WE HAVE TO BACK UP... DOESN'T IT?
PANIC
HOW DO WE DO THAT!?

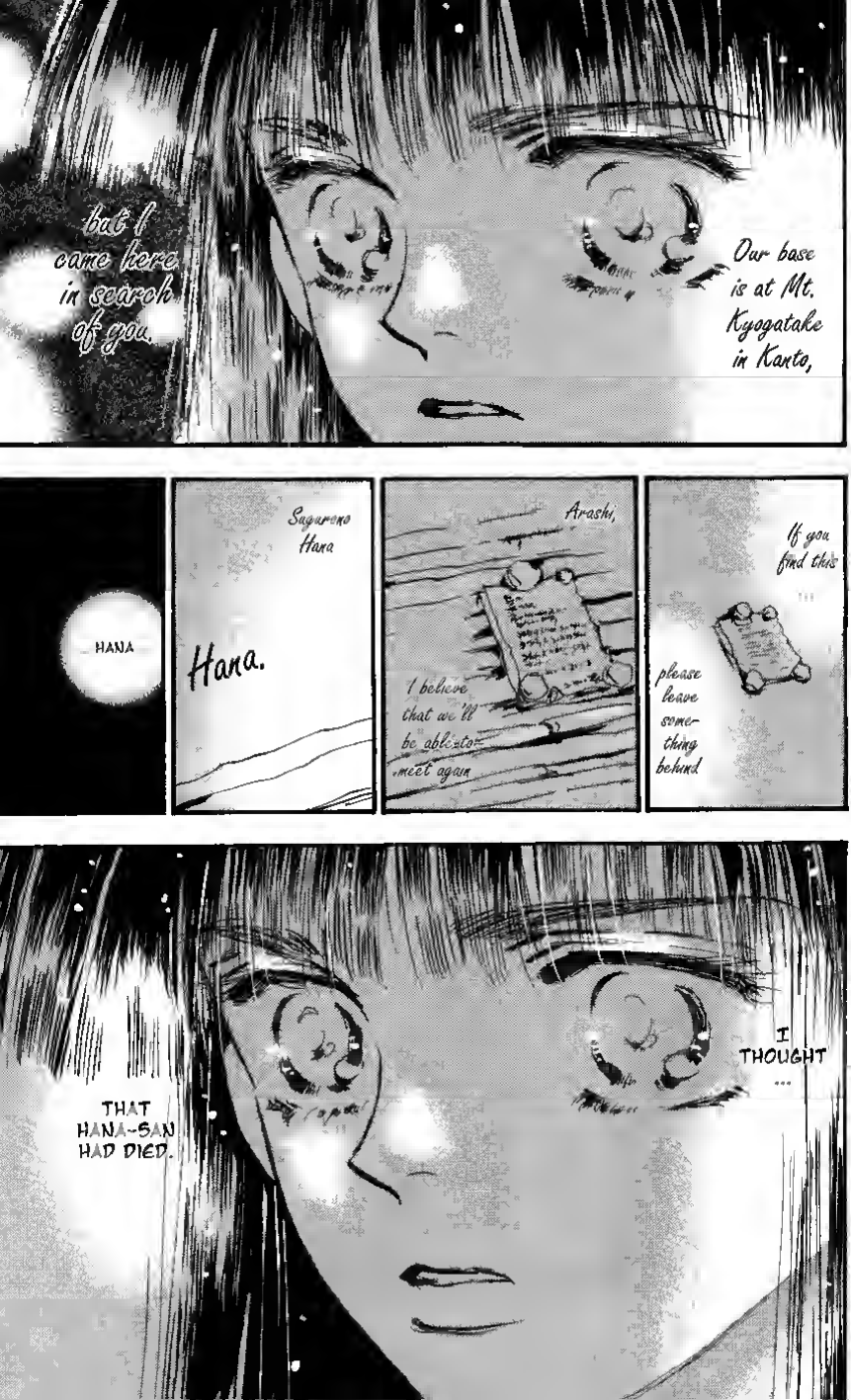
EVEN THE OCEAN IS FULL OF ASH
Splish Splish
It's pitch-black!
PFF PFF
PLOP
CRAP
WE'RE STUCK, AREN'T WE?
THE WIND STOPPED, TOO.
Damn it
PLOP
PLOP
PLOP
SAY, HIBARI-CHAN,
ABOUT HOTARU-CHAN
YOU DON'T SEEM WORRIED ...
splish
Splish
Splish Splash Splish
WAIT A SEC
ARASHI-KUN?!
He's dead!

NATSU!
SEMI-MARU!
COME HERE!
I NEVER THOUGHT THAT HOTARU-CHAN WOULD BE SENT ALONG.
MY GRAND-MOTHER TOLD ME TO WATCH OVER THE LAND EVEN IN THE FUTURE.
I WORRY
OF COURSE
BUT...
IT'S REDUCED TO RUBBLE
AUTUMN?!
GAH, I DON'T WANT TO MEET THOSE GUYS!
TEAM AUTUMN'S VILLAGE IS HERE.
THIS IS KOBE.

I GUESS IT FELL VICTIM TO THE ASH. .
And the heavy rain
The ash will get kicked up if we walk fast, so let's walk slowly
trudge
trudge
AND IT WAS SUCH A NICE VILLAGE...
SO WHAT WE JUST PASSED THROUGH WAS THE Kii CHANNEL,
AND THE SUNKEN BRIDGE WAS THE AKASHI-KAIKYO BRIDGE.
I GUESS
mutter mutter
Don't say all those complicated names in row!
WHAT'S WITH THAT INCANTATION?
And stop talking to yourself
Sorry
I..
I DON'T MIND GEOGRAPHY
IZAYOI-SAN!
ANY-BODY THERE?
IS..
THEY EVACUATED, I SUPPOSE
I'm glad they aren't here
It must be around here
I'M GOING TO HAVE A LOOK AROUND THE UNDERGROUND STORAGE ROOM

IT FEELS LIKE IT'S BEEN ABANDONED FOR A LONG TIME...
THERE ISN'T ANYTHING HERE
ARASHI-KUN...
IS SO NICE
SURE.
NATSU, SEE IF YOU CAN FIND SOMETHING OVER THERE
WATCH YOUR STEP
THEY MIGHT COLLAPSE.
AND DON'T STAY INSIDE THE BUILDINGS TOO LONG, IT'S DANGEROUS.
THOSE GUYS ARE SCARY...
I'M GLAD THAT WE DIDN'T MEET TEAM AUTUMN...


Dear Arashi,
A LETTER WAS LEFT BEHIND—?
twitch
Dear Arashi,
I arrived here as a member of Team Spring.
it's me, Hana.


Our base is at Mt. Kyogatake in Kanto,
but I came here in search of you.
If you find this
please leave something behind
Arashi,
I believe that we'll be able to meet again
Sugurono Hana
Hana.
HANA
I THOUGHT ...
THAT HANA-SAN HAD DIED.

I THOUGHT ...
THAT HANA-SAN WAS DEAD...
AND GONE.

Dear Arashi,
it's me, Hana.

I KIND OF...
WISH--.
YOU'D JUST DIE
THAT YOU WANT TO TAKE MY PLACE.
THAT'S SO MEAN, HOTARU-CHAN

I WISH YOU'D DIE.

DID YOU FIND SOMETHING?
NATSU.

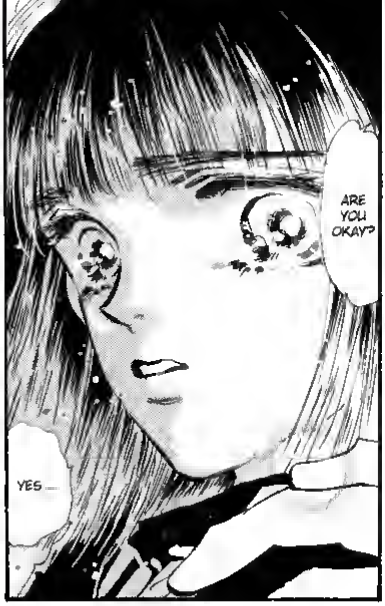
Dear Arashi,
it's me, Hana.

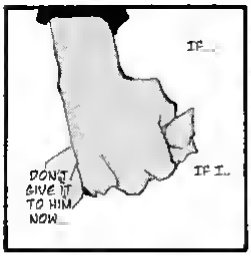
7Seeds
Scanned by Hoowee
Translated by Yuriko
Cleaned by Lifted
Edited by Crossi
QC by Kalendel & Yuriko
Storm in Heaven
www.stormheaven.org

Summer Solstice Chapter 4
【—Beliefs—】
HANA-SAN
NATSU
CAME HERE, TOO

IF I GAVE ARASHI-KUN THIS LETTER
HE'D BE HAPPY, I SUPPOSE...
AND THEN HE'D LEAVE.
NATSU,
DID YOU FIND SOME-THING?
AH...
UM...
WAH!
EEK!
CRASH
NATSU!
THIS IS DANGER-OUS. LET'S GET OUT OF HERE.
THE BUILDINGS ARE ALL WORN DOWN

SO LET'S HEAD BACK TO THE SHIP.
IT SEEMS THERE'S NOTHING LEFT.
SEMI-MARU!
There's no one here either.


ARE YOU OKAY?
YES...

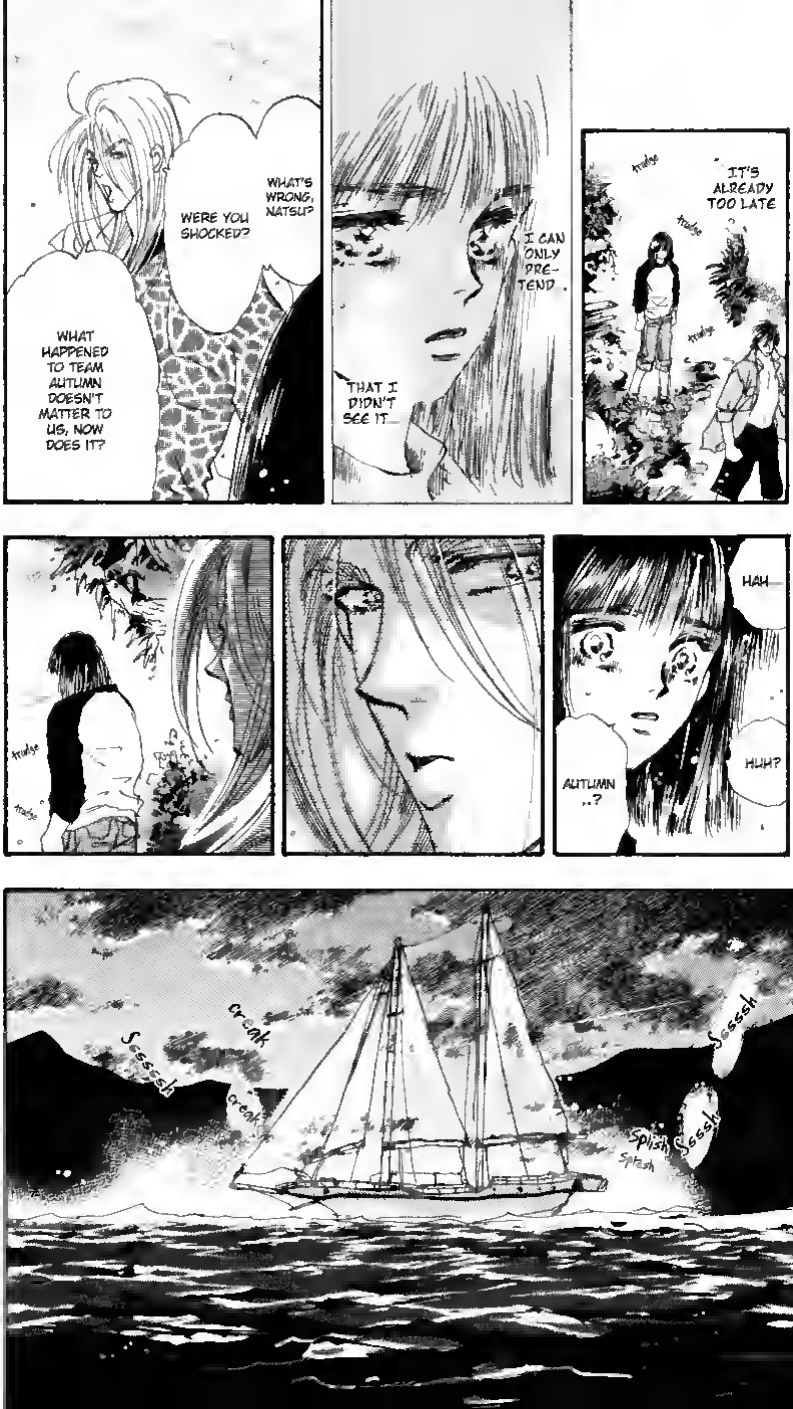

IF...
IF I...
DON'T GIVE IT TO HIM NOW...

BUT...

I CAN'T GIVE IT TO HIM LATER.
I COULDN'T EXPLAIN IT.

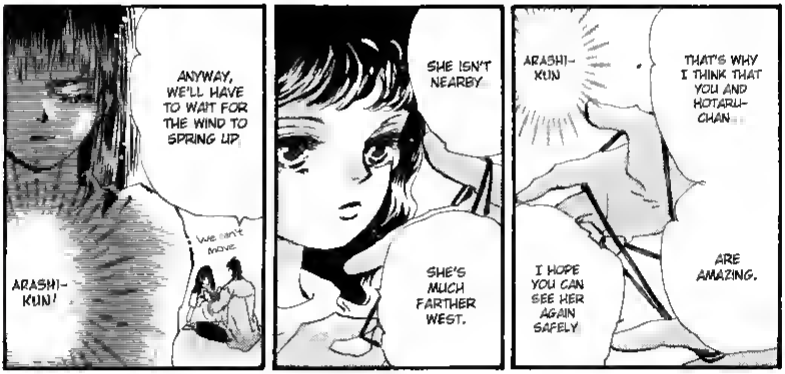
I sound a bit and a lot of other things. They won't mind, will they?
IF I DON'T GIVE IT TO HIM NOW...
I'LL HAVE NO CHOICE BUT TO HIDE IT.
NOPE

Trudge
Trudge
Splash
Splish


WHAT'S WRONG, NATSU?
WERE YOU SHOCKED?
WHAT HAPPENED TO TEAM AUTUMN DOESN'T MATTER TO US, NOW DOES IT?
I CAN ONLY PRE-TEND
THAT I DIDN'T SEE IT...
IT'S ALREADY TOO LATE
trudge
HAH...
HUH?
AUTUMN ..?
Sssssh
creak
Splish
Splash
Sssssh

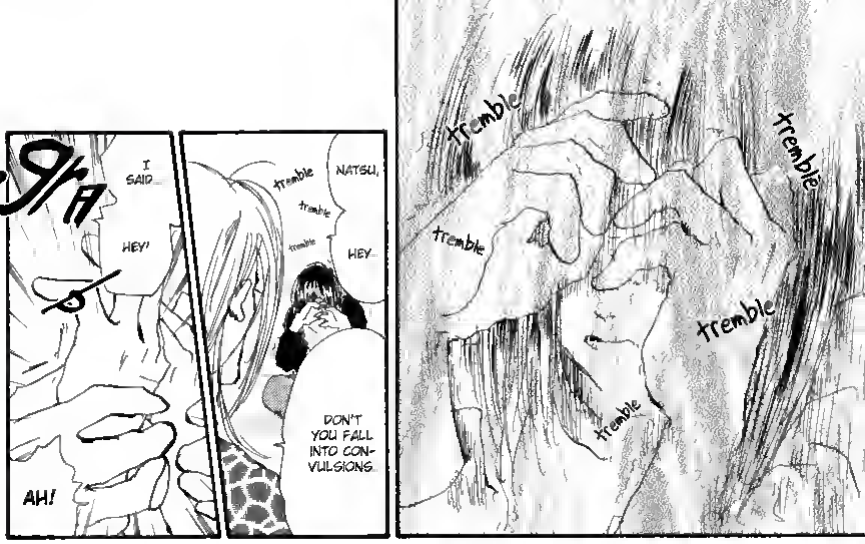
IT'S HANA-SAN WITHOUT A DOUBT
THIS ISN'T FAIR!
IT'S PROBABLY
FROM THE SECOND VOLUME OF ROBINSON CRUSOE
ATTACHED TO THE LETTER...
WAS A PAGE TORN FROM A NOVEL
WHY DID THEY BOTH COME HERE?!
IT'S SO UNFAIR!
I DID A TERRIBLE THING TO ARASHI-KUN
UUH!
HMM
SO THERE'S A TEAM AUTUMN, TOO
UUH!
I WANT TO HUG NUTS TIGHT...
IF THAT'S THE CASE
I WISH THEY'D HAVE SENT ALONG MY CAT NUTS, TOO
MEOW!

Sob
*pitch
*pitch
IS LIKE A MIRACLE...
MEETING SOMEONE IN THIS WORLD...
IT REMINDS ME OF THE PHRASE A "ONCE-IN-A-LIFETIME ENCOUNTER"
ARASHI-KUN...
BUT I DON'T KNOW WHERE THEY WENT...
WE MIGHT NEVER SEE THEM AGAIN

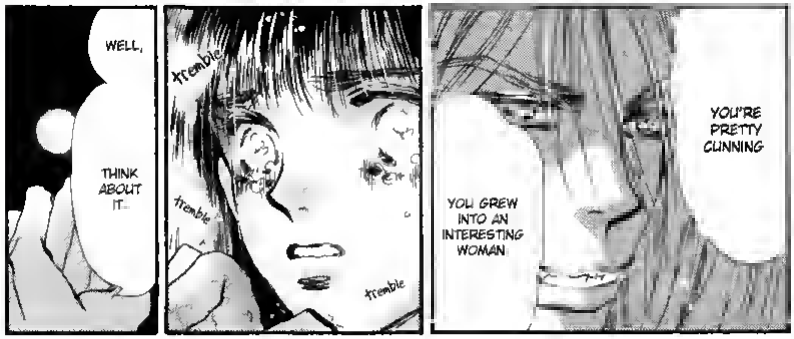

ANYWAY, WE'LL HAVE TO WAIT FOR THE WIND TO SPRING UP.
We can't move
ARASHI-KUN!
SHE ISN'T NEARBY.
SHE'S MUCH FARTHER WEST.
ARASHI-KUN
THAT'S WHY I THINK THAT YOU AND HOTARU-CHAN...
I HOPE YOU CAN SEE HER AGAIN SAFELY.
ARE AMAZING.

HEY,
NAT-CHAN.
SO, HANA-SAN...
click
WAS THE ONLY ONE WHO WOKE UP EARLIER I GUESS...
HIBARI-CHAN AND HANA-SAN
ARE BOTH IN TEAM SPRING

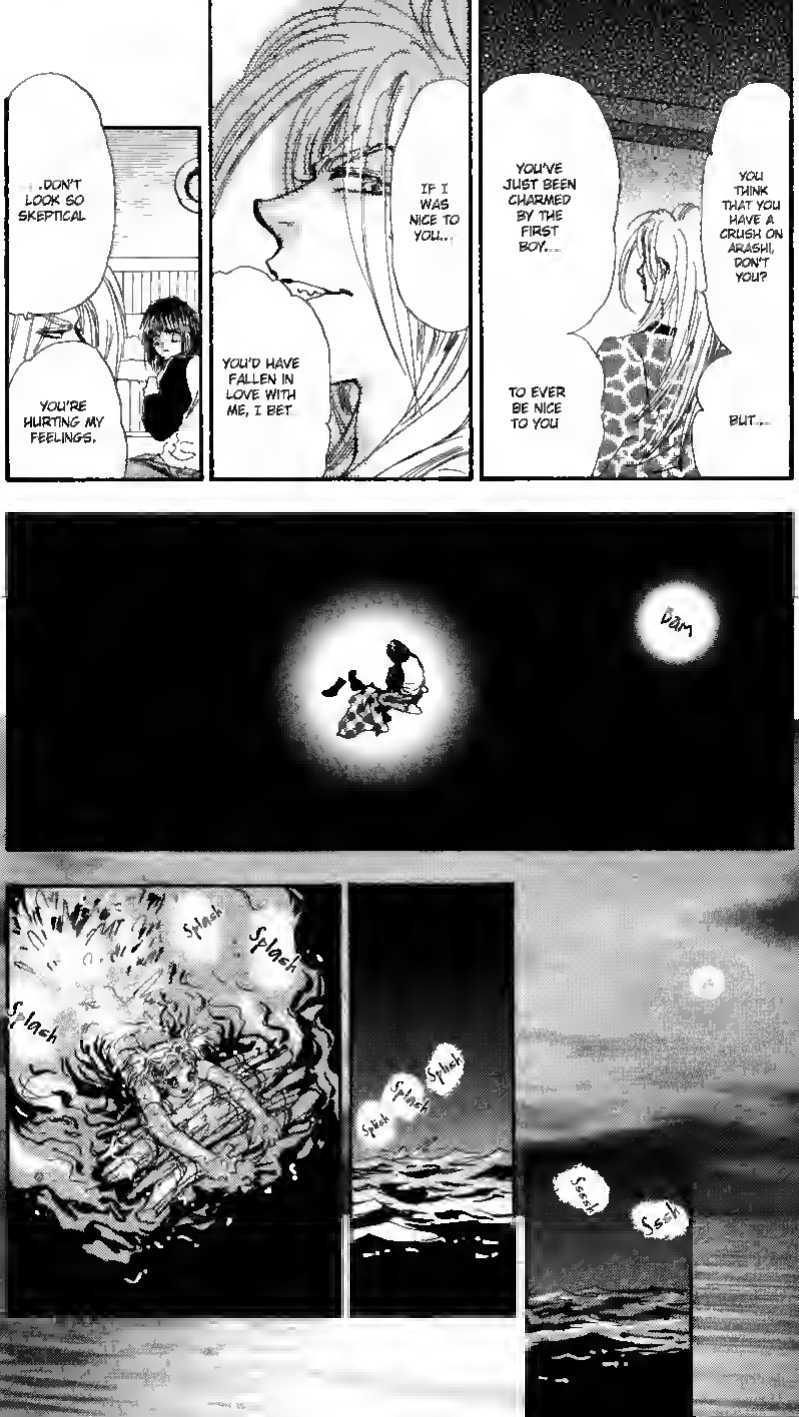
WHAT'S THIS?
AH...
AH...
I THOUGHT THAT YOU WERE ACTING STRANGELY.
YOU FOUND THIS IN VILLAGE AUTUMN, DIDN'T YOU?
slump
tremble
tremble
tremble
tremble
tremble
HEY, NATSU


I SAID...
HEY!
AH!
NATSU,
HEY...
DON'T YOU FALL INTO CONVULSIONS
tremble
tremble
tremble
tremble
tremble
tremble
tremble
tremble

LISTEN,
IT'S NOT LIKE YOUR LITTLE CRIME IS OUT.
I've been sentenced to mandatory counseling lots of times you know?


WELL,
THINK ABOUT IT...
tremble
tremble
tremble
YOU GREW INTO AN INTERESTING WOMAN.
YOU'RE PRETTY CUNNING

IF THIS HAPPENED BEFORE—
OR SHORTLY AFTER YOU CAME HERE—
YOU'D HAVE GIVEN IT TO ARASHI RIGHT AWAY, WOULDN'T YOU?
YOU WERE PRETTY BORING.
BUT NOW YOU DON'T CARE ABOUT OTHERS ANYMORE, DO YOU?
BUT...
GIVE IT TO ARASHI PROPERLY...
YOU HAVE TO.
YOU'VE SHOWN YOUR DEPTH AS A HUMAN.
THIS MAKES ME WANT TO COOK FESTIVE RED RICE...
ALSO,
I THINK THAT YOU'VE PROBABLY—
GOT SOMETHING MIXED UP


YOU THINK THAT YOU HAVE A CRUSH ON ARASHI, DON'T YOU?
BUT...
YOU'VE JUST BEEN CHARMED BY THE FIRST BOY...
TO EVER BE NICE TO YOU
IF I WAS NICE TO YOU...
YOU'D HAVE FALLEN IN LOVE WITH ME, I BET
...DON'T LOOK SO SKEPTICAL
YOU'RE HURTING MY FEELINGS.
Dam
Splash
Splash
Splash
Splash
Splash
Splash
Sash
Sash

blubb
blubb
EEK!
Splash
clatter
Huff
I CAN SEE THE SHIP...
BUT I JUST CAN'T GET CLOSER...
Huff
Huff
I WAS WONDERING WHO THAT WAS
BUT IT'S YOU, MATSURI
gr
ab
SPLASH
MOZU-SAN?!
MO-MO-MO-MO...
cough

DID YOU BUILD THIS BOAT, MOZU-SAN?
splish
splash
HOLD ON TIGHT.
WELL, YES.
Impressive
WHO IS SAILING THAT SHIP?
I DON'T KNOW.
WHAT ARE YOU DOING?
Cough
Cough
FROM THE SHIP.
ARE IN DANGER.
THE OTHERS
SO I WANTED TO GET HELP...
Cough
Cough
tweet
Jump
tweet
tweet
tweet
DID YOU MAKE THE FLUTE, TOO?
I LOVE MUSICAL INSTRU-MENTS
WELL, YES.
tweet
tap tap
What's that?
There's some one out there.
No way
tweet
No way!
Eek!
ARASHI-KUN?!
IT'S YOU GUYS?
WHY,

WE DIDN'T HAVE TIME TO THINK ABOUT ANYTHING.
Whoa!
Stomp
Stomp
NATSU, HURRY UP!
PUT THEM INTO THE BASKET THAT YOU MADE
TAKE FOOD, CLOTHES...
AND A TENT WITH YOU, TOO.
ACCORDING TO MATSURI, IT SEEMS THE OTHERS ARE BEING TURNED STIFF BY SOMETHING!
WE DIDN'T WAIT FOR DAWN TO SET OUT.
Stomp
Stomp
Stomp
AND KNIVES THAT YOU HAVE WITH YOU!
TAKE ALL THE SHOVELS, HATCHETS...
Splish
Splash
Splish
WE'LL HAVE TO BE PREPARED FOR THE WORST.
BUT IT'S BEEN A FEW DAYS SINCE I LEFT...
AND THEY HAVEN'T HAD ANYTHING TO EAT OR DRINK DURING THAT TIME?
OH, I AT LEAST SENT WATER DOWN.
Splish
Splash
HOW MANY DAYS HAVE PASSED SINCE THEY FELL INTO THAT HOLE?
UM, LET'S SEE...
MAYBE TEN OR FOURTEEN...?

SEMI-MARU!

SHE DIDN'T WANT US TO COME HERE.

SHE WASN'T WORRIED ABOUT HOTARU-CHAN, I'D SAY.

YOU TOLD US QUITE A DIFFERENT STORY.

IT WASN'T NEARLY AS FAR WEST.

I GUESS THIS WAS A BUILDING OF SOME SORT...

HIBARI-CHAN,

ARE THEY IN THERE?

It's already broad daylight.

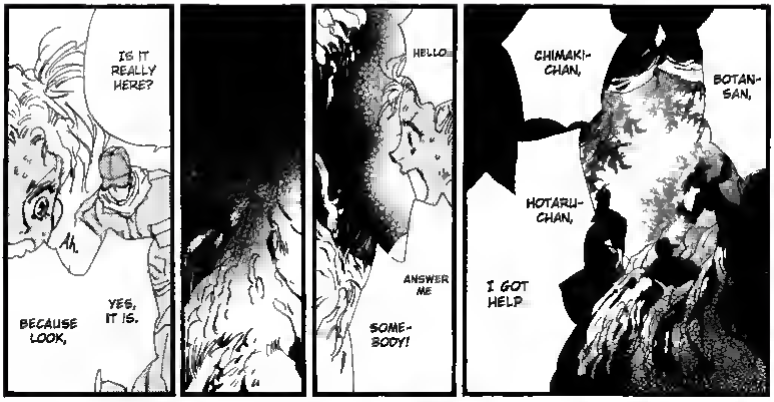
It's helpful that there isn't as much commotion down...

ARE YOU SURE IT'S HERE?

YEAH

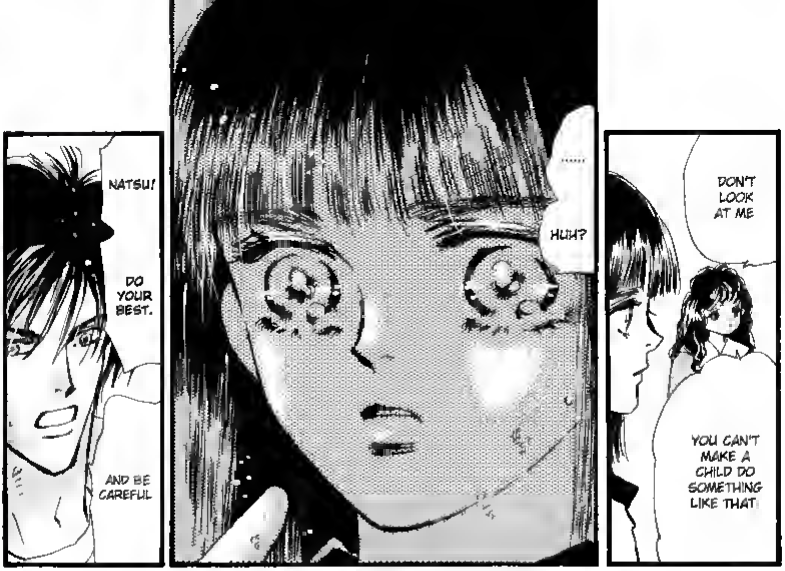
I LEFT MARKS!

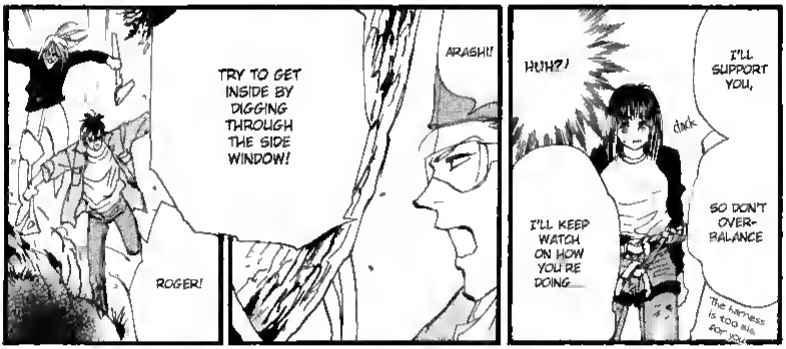
YOU'RE THE ONE WHO'S JUDGING HER BY HER APPEARANCE, AREN'T YOU?
IT'S NOT LIKE SHE WASN'T WORRIED.
SO DON'T JUDGE HER BY HER APPEARANCE
SHE'S COMPOSED,
YOU'VE GOT NO INSIGHT!
STOP FIGHTING ...
AND HELP THEM ALREADY!
NO,
JUST UNEX-PECTED.
THAT BAD, OLD MAN?
YOU'RE ALIVE AND KICKING, HUH?
clench


IS IT REALLY HERE?
Ah.
YES, IT IS.
BECAUSE LOOK,
HELLO...
ANSWER ME
SOME-BODY!
CHIMAKI-CHAN,
BOTAN-SAN,
HOTARU-CHAN,
I GOT HELP.

THERE'S MY SNEAKER!

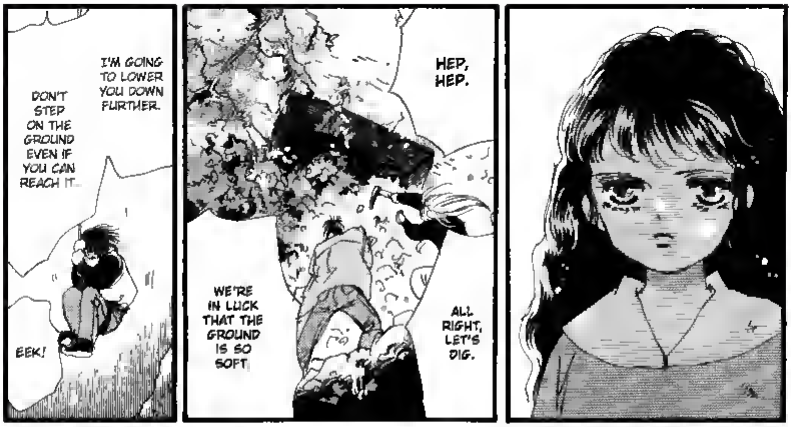
Scratch
Scratch
LET'S LOWER SOMEONE DOWN BY ROPE
THE LIGHTEST PERSON
IT'S STICKY AND YOU GET STUCK.
SO YOU CAN'T CLIMB DOWN FROM HERE.

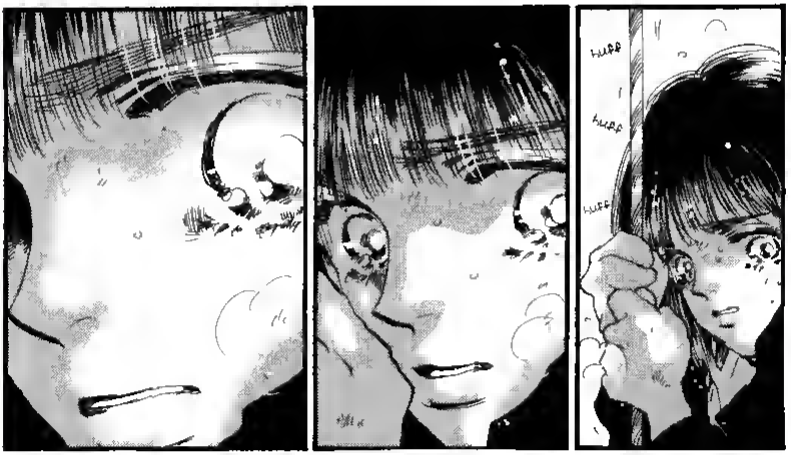

NATSU!
DO YOUR BEST.
AND BE CAREFUL
.....
HUH?
DON'T LOOK AT ME
YOU CAN'T MAKE A CHILD DO SOMETHING LIKE THAT

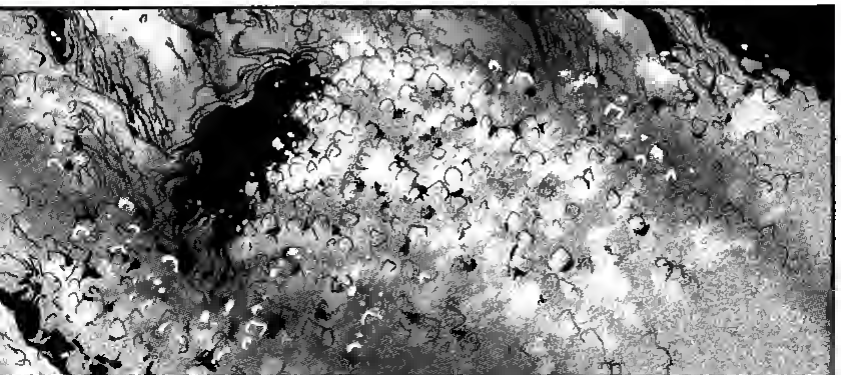

ARASHI!
TRY TO GET INSIDE BY DIGGING THROUGH THE SIDE WINDOW!
ROGER!
HUH?!
I'LL SUPPORT YOU,
click
SO DON'T OVER-BALANCE
The harness is too big for you.
I'LL KEEP WATCH ON HOW YOU'RE DOING.....

NATSU, HOLD STILL AND DON'T MOVE AROUND
MATSU-RI,
USE YOUR FLASH-LIGHT TO SHINE SOME LIGHT
OK!
AH....
AH
WE CAN'T USE FIRE UNTIL WE KNOW WHAT IT'S LIKE INSIDE

IS SOME-BODY THERE?
CAN YOU SEE ANYTHING, NATSU?
TH
THERE ISN'T ANYBODY
THEY AREN'T HERE...
THAT CAN'T BE.
LOOK CLOSELY, NATSU.
THEY MUST BE BURIED.


I'M GOING TO LOWER YOU DOWN FURTHER.
DON'T STEP ON THE GROUND EVEN IF YOU CAN REACH IT.
EEK!
HEP, HEP.
WE'RE IN LUCK THAT THE GROUND IS SO SOFT.
ALL RIGHT, LET'S DIG.


HUFF
HUFF
HUFF



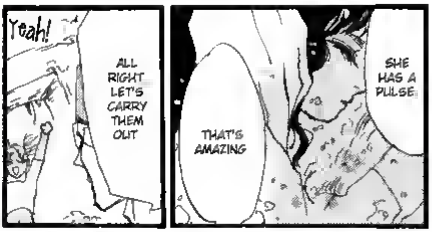
THERE'S SOMETHING!
THERE!
Eek!
LET ME DOWN FURTHER!
HAIR!
Stop swinging
NATSU!
NAT-CHAN?!
AAH!
IS THAT BOTAN-SAN
AAH!
CHIMAKI-SAN?
HER ENTIRE BODY WAS COVERED.
HO
HOTARU-CHAN..?
IT WAS EXTREMELY HARD.

BOUNCE
AH!
I told you not to swing.
NO WAY!
Oh no!
ARE THEY COMPLETELY BURIED?!
AAA!
THEY'RE HERE!
WHAT DO I DO?
EVERY-BODY IS HERE.
NATSU!
ARASHI-KUN!
THAT'S TOO BAD.

NATSU
I'M GOING TO PULL YOU UP FOR NOW.
UGH.
BUT...
SHE'S ALIVE.
CHOP
CHOP
CHOP
UUH!
UH.
OKAY!
LOWER ME!
I'M GOING TO DIG
PLEASE GIVE ME SOME-THING.
SHE'S STILL ALIVE.

AND THE SAP THAT REALLY HAD BECOME EXTREMELY SOLID
WE CRACKED THE INSECT SECRETION
THAT HAD TURNED AS HARD AS ROCK

AFTER THAT IT TOOK US SEVERAL HOURS...
TO DIG THE THREE OF THEM OUT


Yeah!
ALL RIGHT LET'S CARRY THEM OUT
THAT'S AMAZING
SHE HAS A PULSE

I'D TOTALLY FORGOTTEN...
ABOUT HANA-SAN'S LETTER

I WAS SURPRISED WHEN I THOUGHT ABOUT IT LATER...
THAT IN ALL THIS COMMOTION

I FEEL SO STIFF.
AH...

THE INSECT SECRETION SEEMED TO BE USEFUL TOO,
THE SAP BURNED WELL
It's effective if you put it on torches. Let's use it for matches and candles too
SO WE ALSO FETCHED SOME OF IT.

WE GOT A LOT OF IT.
Wheeze
GOOD JOB.

THANK YOU, MATSURI-CHAN
Wah! I'm so glad
BOTAN-SAN!
YOU LOOK QUITE HEALTHY...
CONSIDERING THAT YOU HAVEN'T HAD ANYTHING TO EAT OR DRINK...

phew
THE BASKET I'D MADE WAS HELPFUL, AS WELL

I DOZED OFF
YEAH, IT FELT KIND OF GOOD

AS GETTING AN IV INFUSION
IN YOUR SLEEP?
YOU MEAN IT WAS THE SAME
Is that really so?
chuckle
WE WERE SAVED BY THOSE INSECTS, HUH?
THEY PROBABLY FED ON YOUR BODY FLUIDS,
TO SUM IT UP
It's a possibility
Scratch
BUT AT THE SAME TIME THEY SUPPLIED YOUR BODIES WITH SUGAR.
I SEE
IT'S SWEET
We should monitor your health for a while
Like Matsuura said
THEY'RE SIMILAR TO SCALE INSECTS
THE SECRETION CONTAINS SUGAR
YEAH
GOOD JOB.
HIBARI-CHAN
THIS IS THANKS TO YOU.
I'm itching all over!
THERE'S FRESH WATER OVER THERE THAT TURNED INTO A WATERFALL OF SOME SORT!
I WISH I COULD TAKE A BATH!
I WANT TO LET MY HAIR LOOSE, TOO
Me too
You can smile it.
I'M GOING TO THE TENT TO REST
ARASHI-KUN,
I'M TIRED

HMM?
HAH!
EH?
ARASHI!
AH!
ARASHI, CHECK THIS OUT!
IT ISN'T A HAPPY REUNION... I GUESS.
FOR SEVERAL REASONS, IT WOULD SEEM.
WHOA!
EEK!
BOTAN-SAN!

LADY!
I CAN'T TAKE IT ANY-MORE.
LET'S DO IT JUST ONCE!
SEMI-MARU!
SURE
REALLY ?!
Ah!
IF I GET PREGNANT,
WILL YOU BE A GOOD FATHER?

On this occasion
I GUESS I'LL HAVE TO ENLIGHTEN ALL OF YOU.
freeze

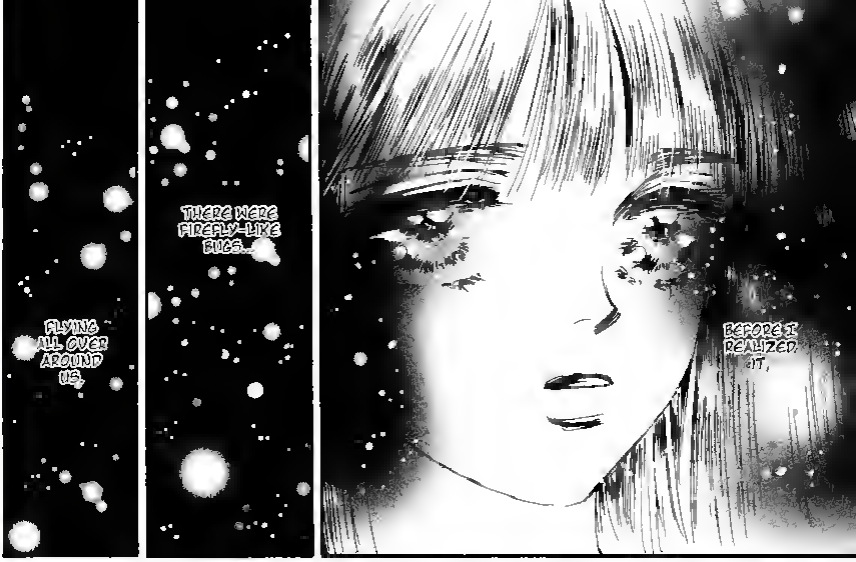
YOU HAVE TO BE AWARE OF THE FACT THAT YOU'LL CONCEIVE CHILDREN...
IF YOU HAVE SEX IN THIS WORLD,
IF YOU THINK IT OVER,
MEN
WOMEN
ON THE OTHER HAND,
WOULD BE INVIGO-RATED OR GAIN STRENGTH
AND THEY'D BE ABLE TO DO ANYTHING.
WOULD BE RISKING THEIR LIVES...
IF THEY GAVE BIRTH TO A CHILD HERE,
AND YOU'D HAVE TO RAISE THEM.
IN THIS WORLD

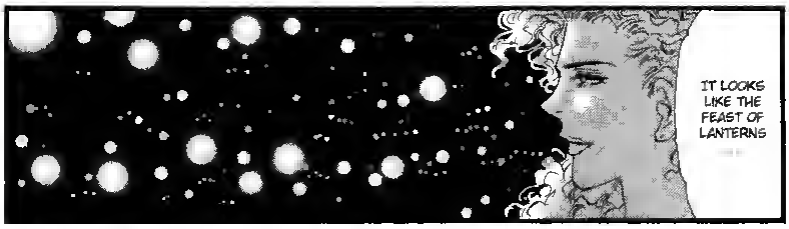
NONE OF YOU ARE AT RISK FOR INFERTILITY
OR CONDITIONAL INFERTILITY
YOU WERE ALL TESTED.

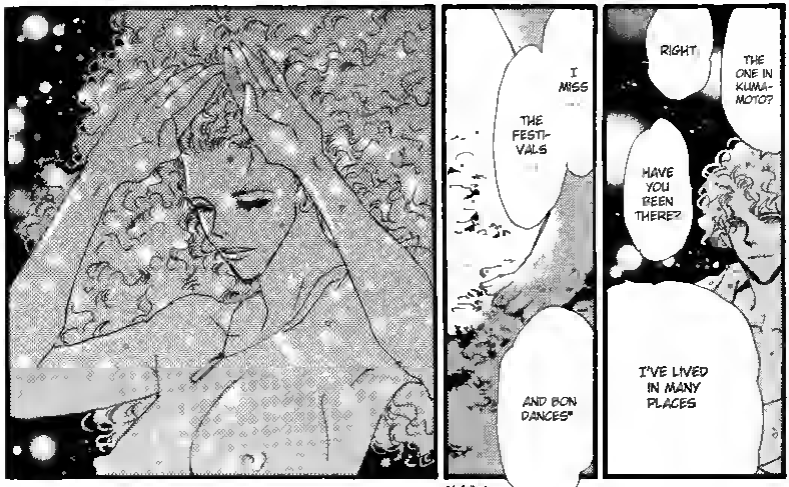
HAVE YOU GIVEN BIRTH TO A CHILD BEFORE?
A kid? You've got to be kidding!
NO
UM,
LET'S DO IT SOME OTHER TIME
HOW ABOUT IT, SEMI-MARU?
IF YOU'RE READY FOR THAT,
I'M AVAILABLE ANY TIME.

OH,
Gah!
MOZU-SAN, ARE YOU A NERD?
FROM BOOKS AND SAMPLES
MOZU-SAN, YOU'RE AWFUL!
HUH?
OH,
I MEAN ...
YOUR BODY LOOKS LIKE IT.
HOW DO YOU KNOW SO MUCH ABOUT WOMEN'S BODIES,
MOZU?
I'VE BEEN MARRIED, TOO
NO WAY!
Probably
A nerd?
WELL, YOU SEE,
I'VE BEEN WITH CHILD

WHAT'S BEST ABOUT COMING HERE...
IS THE FACT THAT THERE ARE NO CARS HERE THAT YOU CAN DRIVE WHILE DRUNK.
IN THE LAST MONTH OF PREGNANCY...
I WAS DRIVING DRUNK AND HAD A REAR-END COLLISION.
MY BABY WAS STILLBORN
I WASN'T GETTING ALONG WELL WITH MY HUSBAND ANYMORE, EITHER
SO WE SPLIT UP
MY HUSBAND REMARRIED,
AND I CAME HERE.
I HOPE...
THAT HE WAS HAPPY WITH HIS WIFE...
AT THE END.

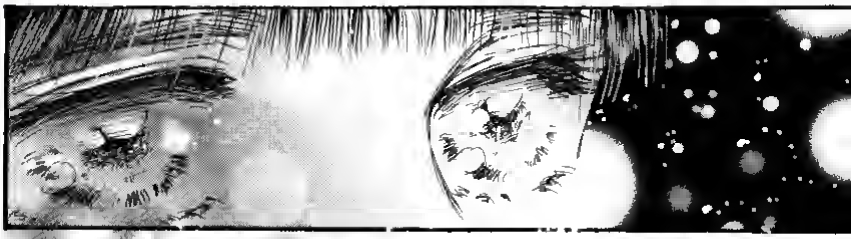

FLYING ALL OVER AROUND US
THERE WERE FIREFLY-LIKE BUGS...
BEFORE I REALIZED IT,


IT LOOKS LIKE THE FEAST OF LANTERNS


I MISS THE FESTI-VALS AND BON DANCES*
RIGHT. THE ONE IN KUMA-MOTO? HAVE YOU BEEN THERE? I'VE LIVED IN MANY PLACES

*A folk dance

I'M GOING TO DANCE, TOO!
Give up
YEAH, ME TOO
tok
toko tok toko
toko toko
tweet
tweet



NATSU,
THANK YOU.
I HEARD THAT YOU WERE REALLY INVOLVED IN SAVING ME
DON'T MENTION IT.
I don't dance.
Don't you dance?

Phew I'm tired
HOTARU-CHAN IS FROM SADO
Hah!
WHERE'S SADO?
I'm Mass!

I KNEW IT
IT'S SADO OKESA* RIGHT?

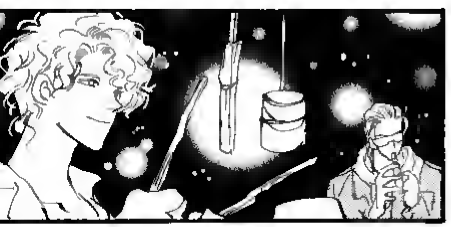
THE SONG
WHAT'S THAT? HAMAMATSU FESTIVAL DANCE MUSIC, RIGHT?
KOSHU-BON* IS NEXT
LET'S DO THE SONG TOKYO ONDO*.
I DON'T KNOW
* Folk songs.

HOW COULD YOU WISH FOR YOUR HUSBAND TO BE HAPPY...
WITH HIS NEW WIFE?
NOT AT ALL...
UM,
MAY I ASK YOU SOME-THING?
YOU ALSO MADE THAT BASKET, RIGHT?
YOU'RE DOING YOUR BEST I'M GLAD TO SEE IT.
I STILL TRULY LOVED HIM.
BECAUSE I HATED HIM.
BECAUSE I DIDN'T SPLIT UP WITH HIM...
Oh, my
Tee hee hee
TO BE HAPPY, DON'T YOU?
YOU WANT YOUR LOVED ONES...

YOUR OWN HAPPINESS...
THAN HIS. IS IT?
ISN'T MORE IMPORTANT
BUT WHAT IF HE'S HAPPY
AND YOU AREN'T?
NATSU,
YOU'RE LOOKING ME STRAIGHT IN THE EYE
YOU'VE...
GROWN UP A LITTLE. HAVEN'T YOU?
HUH—?
OH, IS THAT SO?
THAT'S BECAUSE YOU AREN'T SO SCARY TODAY—
OH,
SORRY

UM...
ARASHI-KUN
HERE...
HMM?
SEMI-MARU-SAN...
BUT NATSU TOLD ME THAT WE HAD TO GIVE IT TO YOU...
I FOUND IT AND HID IT FROM YOU.
OH,
ARA-SHI.
AS FOR THAT ...

SO...
HUH?
HE'S NOT LISTENING...



ARASHI-KUN...

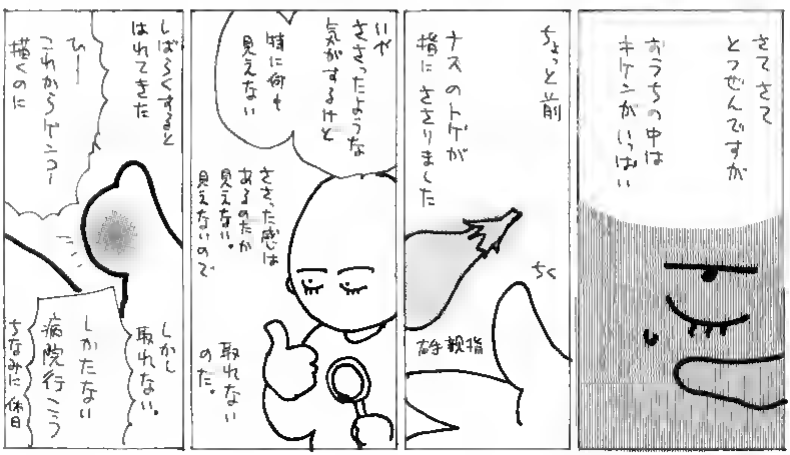
KEPT GAZING AT THE LETTER..
WITHOUT END.

WATCHING HIM...
MADE MY HEART FEEL WARM AND FUZZY, TOO.
IT REMINDED ME...
WHEN I WAS CRADLING NUTS IN MY ARMS.
OF THE WARMTH THAT I FELT...
<7SEEDS>⑫ * END *

おまけの

たむたむたむ

by TAMU.
田村由美



たむたむたいむ

救急病院のお医者さんも
うーん見えないですねぇ
入ってないんじゃないですか
ぶすぶすぶすぶすと言いつつも注射針みたいなので
いててててててて
そうすると血だまりの中に光るものが
あ、出た
おー出ましたねー
2.3ミリの透明なトゲ発見
見えないハズだよ
ナスおそるべし
ヘタのあたりは気をつけましょう
それからまたしばらくして
ガチャン!
あすちちつゆーヒーをいれてひっくり返すの
ふつうはネスカフェなんだけどたまたま
粉が残ったのがいけなかったのか
軽いやけどというよりは赤くなってて痛い
手の甲が
また右手!
ひりひりひりひり
はっまたゲラーの直前
また病院かい!
しかもまたしても休日
救急病院再び!
葉をぬらしぐるぐるまきにして
明日もっと軽いお薬をぬーましょう
その日は一晩中朝までずーーっと冷やしてました
ええかげんで保冷剤でひりひり
そのかいあって翌日はれはひいてました
もう前もぬらなくていいですよ
ああはれてる人にはねお医者さん半袋!
えっ軽い葉をぬるって
ヤケドは やっぱり冷やすのがいいんですね。
軽いやけどね
すぐ冷やしずーっと冷やす。
そんなわけでおうちのやはキケンがいっぱい
みなさまおはなをつけてください
二ないだ立ち上がるとヒザが変な方向に入った。なんかたんのうトロすぎる
でわでわまたね!
軽くないと思ったら病院へ!

FLOWER COMICS α
flowersフラワーコミックスアルファ
7SEEDS
セブンシーズ
12
Yumi Tomura
田村由美
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★冷凍保存によって、未曾有の大災害から人類の種を残すため、実行された7SEEDS計画。地獄と化した地球に蘇った若者たちは、生存者を探す旅の途中、廃墟となった巨大シェルターを発見する。そこに残された日記によって、シェルターの全滅を知った彼等に、謎の一団の影が忍び寄って……!?